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**Education:**

2001                    Yale University (New Haven, CT)  
Ph.D., Cognitive Psychology

1998                    Yale University (New Haven, CT)  
M. Phil., Cognitive Psychology

1997                    Yale University (New Haven, CT)  
M. S., Cognitive Psychology

1995                    University of Southern California (Los Angeles, CA)  
B. A., cum laude, Psychology (Honors) and Creative Writing

**Employment History:**

2002-present            Founding Director, Learning Research Institute  
California State University at San Bernardino

2011-present            Professor, Department of Psychology (tenured)  
California State University at San Bernardino

2006-2011               Associate Professor, Department of Psychology (tenured)  
California State University at San Bernardino

2002-2006               Assistant Professor, Department of Psychology  
California State University at San Bernardino

2000-2002               Associate Research Scientist, Center for New Constructs,  
Educational Testing Service, Princeton, NJ

**Awards/Honors:**

2011	Honorary Adjunct Associate Professor, University of Southern Australia
2010	CSUSB's Department of Psychology Outstanding Faculty Teaching Award
2009	Western Psychological Association Early Career in Research Award
2008	E. Paul Torrance Award from National Association for Gifted Children's Creativity Division
2005	CSUSB's College of Social & Behavioral Sciences Professional Growth Award
2004, 2011	CSUSB's Department of Psychology Outstanding Faculty Professional Development Award
2003	Daniel E. Berlyne Award (APA's Division 10) for outstanding research by a junior scholar
1998-99	University Dissertation Fellowship, Yale University

**Funding/Grants:**

2005	\$90,000 from a joint effort of the CSUSB College of Social and Behavioral Sciences and the CSUSB Presidential Initiative Fund (w/ M. Agars)
2002	\$151,823 from the Graduate Record Examination Board for "Preliminary Research to Develop a Standardized Letter of Recommendation" (w/ A. M. Walters, P. C. Kyllonen, J. Plante, & G. Galloway)
2001	\$96,535 from the National Center for Educational Statistics for "Exploring the 'creative' in creative writing: A re-analysis of creative writing from the 1998 NAEP classroom writing study" (w/ C. A. Gentile)
2000	\$84,500 from the Graduate Record Examination Board for "Non-cognitive constructs for the GRE" (w/ P. C. Kyllonen, A. M. Walters, & A. M. Gallagher)

**Publications:**

(\* = current or recent student)

*Books:*

Baer, J., & Kaufman, J. C. (in press). *Being creative inside and outside the classroom.*

- The Netherlands: Sense Publishers.
- Bristol, A. B., Kaufman, J. C., & Vartanian, O. (Eds.) (in press). *The neuroscience of creativity*. New York: Cambridge University Press.
- Kaufman, J. C. (Ed.) (in press). *Creativity and mental illness*. New York: Cambridge University Press.
- Kaufman, J. C., & Simonton, D. K. (in press). *The social science of the cinema*. Oxford: Oxford University Press.
- Kim, K. H., Kaufman, J. C., Baer, J., Sriraman, B., & Skidmore, L. E.\* (in press). *Creatively gifted Students are not like other gifted students: Research, theory, and practice*. The Netherlands: Sense Publishers.
- Beghetto, R. A., & Kaufman, J. C. (Eds.) (2010). *Nurturing creativity in the classroom*. New York: Cambridge University Press (reviewed in *Choice*, *PsycCritiques*, *Teacher's College Record*).
- Cropley, D. H., Cropley, A. J., Kaufman, J. C., & Runco, M. A. (Eds.) (2010). *The dark side of creativity*. New York: Cambridge University Press. (reviewed in *Current Issues in Creativity Research*, *Psychology of Aesthetics, Creativity, and the Arts*)
- Kaufman, J. C., & Sternberg, R. J. (Eds.) (2010). *Cambridge handbook of creativity*. New York: Cambridge University Press. (reviewed in *Choice*, *Library Journal*).
- Kaufman, J. C. (2009). *Creativity 101*. New York: Springer. (translated into Korean, Polish) (reviewed in *PsycCritiques*)
- Kaufman, J. C. (Ed.) (2009). *Intelligent testing: Integrating psychological theory into clinical practice (A tribute to Alan S. Kaufman)*. New York: Cambridge University Press. (reviewed in *Journal of Cognitive Education and Psychology*, *Journal of Psychoeducational Assessment*)
- Kaufman, J. C., & Grigorenko, E. L. (Eds.) (2009). *The essential Sternberg*. New York: Springer. (reviewed in *Educational Psychology in Practice*, *PsycCritiques*, *Psychology of Aesthetics, Creativity, and the Arts*)
- Kaufman, S. B., & Kaufman, J. C. (Eds.) (2009). *Psychology of creative writing*. New York: Cambridge University Press. (reviewed in *Choice*, *National Association of Writers in Education*, *OnFiction*, *Psychology of Aesthetics, Creativity, and the Arts*)

- Baer, J., Kaufman, J. C., & Baumeister, R.F. (Eds). (2008). *Are we free? Psychology and free will*. Oxford: Oxford University Press. (reviewed in *Heythrop Journal, Journal of Consciousness Studies, PsycCritiques*)
- Kaufman, J. C., Plucker, J. A., & Baer, J. (2008). *Essentials of creativity assessment*. New York: Wiley. (translated into Korean)
- Sternberg, R. J., Kaufman, J. C., & Grigorenko, E. L. (2008). *Applied intelligence*. New York: Cambridge University Press. (reviewed in *Education Review, PsycCritiques*) (translated into Spanish)
- Kaufman, J. C., & Baer, J. (Eds). (2006). *Creativity and reason in cognitive development*. New York: Cambridge University Press. (reviewed in *British Journal of Aesthetics, Imagination, Cognition, and Personality, Journal of Cognitive Education and Psychology, Journal of Educational Psychology, Philosophical Psychology, PsycCritiques; Psychology of Aesthetics, Creativity, and the Arts, Thinking Skills and Creativity*)
- Kaufman, J. C., & Sternberg, R. J. (Eds). (2006). *The international handbook of creativity*. New York: Cambridge University Press. (reviewed in *American Reference Books Annual, Choice, Cognitive Education and Psychology, interactions, Philosophical Psychology, PsycCritiques, Psychology of Aesthetics, Creativity, and the Arts*)
- Gallagher, A. M., & Kaufman, J. C. (Eds). (2005). *Gender differences in mathematics*. New York: Cambridge University Press. (reviewed in *British Journal of Educational Studies, Choice, Feminism & Psychology, Mathematics Education Research Journal, PsycCritiques, The Psychologist, Psychology of Women Quarterly, Science*) (translated into Japanese)
- Kaufman, J. C., & Baer, J. (Eds). (2005). *Creativity across domains: Faces of the muse*. Mahwah, NJ: Lawrence Erlbaum. (reviewed in *PsycCritiques*)
- Sternberg, R. J., Kaufman, J. C., & Pretz, J. E. (2002). *The creativity conundrum*. Philadelphia: Psychology Press. (reviewed in *Personnel Psychology*)
- Sternberg, R. J., & Kaufman, J. C. (Eds.). (2002). *Evolution of intelligence*. Mahwah, NJ: Lawrence Erlbaum. (reviewed in *Long Range Planning*)
- Articles:*
- Beghetto, R. A., Kaufman, J. C., & Baxter, J. (in press). Answering the unexpected questions: Student self-beliefs and teacher ratings of creativity in elementary math and science. *Psychology of Aesthetics, Creativity, and the Arts*.
- Davis, C. D.\*, Kaufman, J. C., & McClure, F. H. (in press). Non-cognitive constructs and

- self-reported creativity by domain. *Journal of Creative Behavior*.
- Kaufman, A. B., Butt, A. B., Colbert-White, E. N., & Kaufman, J. C. (in press). Towards a neurobiological model of creativity in nonhuman animals. *Journal of Comparative Psychology*.
- Kaufman, J. C., & Baer, J. (in press). Beyond new and appropriate: Who decides what is creative? *Creativity Research Journal*.
- Kaufman, J. C., Plucker, J. A., & Russell, C. M. (in press). Identifying and assessing creativity. To appear in *Journal of Psychoeducational Assessment*.
- Reiter-Palmon, R., Robinson-Morrall, E., Kaufman, J. C., & Santo, J. (in press). Evaluation of self-perceptions of creativity: Is it a useful criterion? *Creativity Research Journal*.
- Silvia, P. J., Kaufman, J. C., Reiter-Palmon, R., & Wigert, B. (in press). Cantankerous creativity: Honesty-Humility, Agreeableness, and the HEXACO structure of creative achievement. *Personality and Individual Differences*.
- Silvia, P. J., Wigert, B., Reiter-Palmon, R., & Kaufman, J. C. (in press). Assessing creativity with self-report scales: A review and empirical evaluation. *Psychology of Aesthetics, Creativity, and the Arts*.
- Simonton, D. K., Skidmore, L. E.\*, & Kaufman, J. C. (in press). Mature cinematic content for immature minds: "Pushing the Envelope" versus "Toning It Down" in family films. *Empirical Studies of the Arts*.
- Kaufman, J. C., Kaufman, S. B., & Lichtenberger, E. O. (2011). Finding creativity on intelligence tests via divergent production. *Canadian Journal of School Psychology, 26*, 83-106.
- Kaufman, J. C. (2010). Further evidence of BVSR in the areas of aesthetic judgment and personality. *Physics of Life Reviews, 7*, 140-141.
- Kaufman, J. C. (2010). Using creativity to reduce ethnic bias in college admissions. *Review of General Psychology, 14*, 189-203.
- Kaufman, J. C., Baer, J., Agars, M. D., & Loomis, D.\* (2010). Creativity stereotypes and the Consensual Assessment Technique. *Creativity Research Journal, 22*, 200-205.
- Kaufman, J. C., Beghetto, R. A., Baer, J., & Ivcevic, Z. (2010). Creativity polymathy: What Benjamin Franklin can teach your kindergartener. *Learning & Individual Differences, 20*, 380-387.

- Kaufman, J. C., Evans, M. L.\*, & Baer, J. (2010) The American Idol Effect: Are students good judges of their creativity across domains? *Empirical Studies of the Arts*, 28, 3-17.
- Kaufman, J. C., Niu, W., Sexton, J. D., & Cole, J. C. (2010). In the eye of the beholder: Differences across ethnicity and gender in evaluating creative work. *Journal of Applied Social Psychology*, 40, 496-511.
- Kaufman, J. C., & Skidmore, L.E.\* (2010). Taking the Propulsion Model of Creative Contributions into the 21<sup>st</sup> Century. *Psychologie in Österreich*, 5, 378-381.
- Runco, M. A., Kaufman, J. C., Halladay, L. R.\*, & Cole, J. C. (2010). Changes in reputation and an index of genius, eminence, and creative talent. *Historical Methods*, 43, 91-96.
- Baer, J., Kaufman, J. C., & Riggs, M. (2009). Rater-domain interactions in the Consensual Assessment Technique. *International Journal of Creativity and Problem Solving*, 19, 87-92.
- Beghetto, R. A., & Kaufman, J. C. (2009). Do we all have multicreative potential? *ZDM – The International Journal of Mathematics Education*, 41, 39-44.
- Beghetto, R. A., & Kaufman, J. C. (2009). Intellectual estuaries: Connecting learning and creativity in programs of advanced academics. *Journal of Advanced Academics*, 20, 296-324.
- Kaufman, A. S., Kaufman, J. C., Liu, X., & Johnson, C. K. (2009). How do educational attainment and gender relate to Gf, Gc, and academic skills at ages 22 to 90 years? *Archives of Clinical Neuropsychology*, 24, 153-163.
- Kaufman, J. C., & Agars, M D. (2009). Being creative with the predictors *and* criteria for success. *American Psychologist*, 64, 280-281.
- Kaufman, J. C., & Baer, J. (2009). Is one dimension enough? A response to Simonton's varieties of (scientific) creativity. *Perspectives on Psychological Science*, 4, 453-454.
- Kaufman, J. C., Baer, J., & Cole, J. C. (2009). Expertise, domains, and the Consensual Assessment Technique. *Journal of Creative Behavior*, 43, 223-233.
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- Kaufman, J. C., Cole, J. C., & Baer, J. (2009). The construct of creativity: A structural model for self-reported creativity ratings. *Journal of Creative Behavior*, 43, 119-134.

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- Plucker, J. A., Kaufman, J. C., Temple, J. S. \*, & Qian, M. (2009). Do experts and novices evaluate movies the same way? *Psychology and Marketing, 26*, 470-478.
- Silvia, P. J., Kaufman, J. C., & Pretz, J. E. (2009). Is creativity domain-specific? Latent class models of creative accomplishments and creative self-descriptions. *Psychology of Aesthetics, Creativity, and the Arts, 3*, 139-148.
- Baer, J., & Kaufman, J. C. (2008). Gender differences in creativity. *Journal of Creative Behavior, 42*, 75-106.
- Cropley, D. H., Kaufman, J. C., & Cropley, A. J. (2008). Malevolent creativity: A functional model of creativity in terrorism and crime. *Creativity Research Journal, 20*, 105-115.
- Cropley, D. H., Kaufman, J. C., & Cropley, A. J. (2008). Rejoinder to Commentaries on *Malevolent Creativity: A Functional Model of Creativity in Terrorism and Crime*, Cropley, Kaufman, and Cropley. *Creativity Research Journal, 20*, 134-136.
- Kaufman, J. C., Agars, M. D., & Lopez-Wagner, M. C. (2008). The role of personality and motivation in predicting early college academic success in non-traditional students at a Hispanic-serving institution. *Learning and Individual Differences, 18*, 492-496.
- Kaufman, J. C., Baer, J., Cole, J. C., & Sexton, J. D. (2008). A comparison of expert and nonexpert raters using the Consensual Assessment Technique. *Creativity Research Journal, 20*, 171-178.
- Kaufman, S. B., Christopher, E. M., & Kaufman, J. C. (2008). The genius portfolio: How do poets earn their creative reputations from multiple products?" *Empirical Studies of the Arts, 26*, 181-196.
- Plucker, J. A., & Kaufman, J. C. (2008). Why is creativity important? Current research and new developments. *The Los Angeles Psychologist, 22*, 6-7.
- Beghetto, R. A., & Kaufman, J. C. (2007). The genesis of creative giftedness: Mini-c and the expert performance approach. *High Ability Studies, 18*, 59-61.
- Beghetto, R. A., & Kaufman, J. C. (2007). Toward a broader conception of creativity: A case for "mini-c" creativity. *Psychology of Aesthetics, Creativity, and the Arts, 1*, 13-79.

- Kaufman, J. C., Lee, J.\*, Baer, J., & Lee, S. (2007). Captions, consistency, creativity, and the consensual assessment technique: New evidence of validity. *Thinking Skills and Creativity*, 2, 96-106.
- Kaufman, J. C., & Sternberg, R. J. (2007). Resource review: Creativity. *Change*, 39, 55-58.
- Kaufman, S. B., & Kaufman, J. C. (2007). Ten years to expertise, many more to greatness: An investigation of modern writers. *Journal of Creative Behavior*, 41, 114-124.
- Oral, G., Kaufman, J. C., & Agars, M. D. (2007). Examining creativity in Turkey: Do Western findings apply? *High Ability Studies*, 18, 235-246.
- Kaufman, J. C. (2006). Self-reported differences in creativity by gender and ethnicity. *Journal of Applied Cognitive Psychology*, 20, 1065-1082.
- Kaufman, J. C., & Baer, J. (2006). A tribute to E. Paul Torrance. *Creativity Research Journal*, 18, 1-3.
- Kaufman, J. C., & Baer, J. (2006). Intelligent testing with Torrance. *Creativity Research Journal*, 18, 99-102.
- Kaufman, J. C., Bromley, M. L.\*, & Cole, J. C. (2006). Insane, poetic, lovable: Creativity and endorsement of the "Mad Genius" stereotype. *Imagination, Cognition, and Personality*, 26, 149-161.
- Kaufman, J. C., & Kaufman, A. S. (2006). Some considerations concerning neurological development and psychometric assessment. *Behavioral and Brain Sciences*, 29, 137-138.
- Kaufman, J. C., & Sexton, J. D. (2006). Why doesn't the writing cure help poets? *Review of General Psychology*, 10, 268-282.
- Agars, M. D., Baer, J., & Kaufman, J. C. (2005). The many creativities of business and the APT Model of creativity. *Korean Journal of Thinking & Problem Solving*, 15, 133-142.
- Baer, J., & Kaufman, J. C. (2005). Bridging generality and specificity: The Amusement Park Theoretical (APT) Model of creativity. *Roeper Review*, 27, 158-163.
- Kaufman, J. C. (2005). The door that leads into madness: Eastern European poets and mental illness. *Creativity Research Journal*, 17, 99-103.
- Kaufman, J. C., Gentile, C. A., & Baer, J. (2005). Do gifted student writers and



- creative writing experts rate creativity the same way? *Gifted Child Quarterly*, 49, 260-265.
- Kyllonen, P. C., Walters, A. M., & Kaufman, J. C. (2005). Noncognitive constructs and their assessment in graduate education. *Educational Assessment*, 10, 153-184.
- Niu, W., & Kaufman, J. C. (2005). Creativity in troubled times: Individual differences in prominent Chinese writers. *Journal of Creative Behavior*, 39, 57-68.
- Baer, J., & Kaufman, J. C. (2004). Considering the DMGT: something old, something new. *High Ability Studies*, 15, 149-150.
- Baer, J., Kaufman, J. C., & Gentile, C. A. (2004). Extension of the consensual assessment technique to nonparallel creative products. *Creativity Research Journal*, 16, 113-117.
- Kaufman, J. C. & Baer, J. (2004). Creativity theory for gifted education: The amusement park theoretical (APT) model. *Sobredotação*, 5, 7-18. [Portuguese: Giftedness].
- Kaufman, J. C., & Baer, J. (2004). Sure, I'm creative – but not in math!: Self-reported creativity in diverse domains. *Empirical Studies of the Arts*, 22, 143-155.
- Kaufman, J. C., & Baer, J. (2004). The Amusement Park Theoretical (APT) Model of creativity. *Korean Journal of Thinking and Problem Solving*, 14, 15-25.
- Kaufman, J. C., Baer, J., & Gentile, C. A. (2004). Differences in gender and ethnicity as measured by ratings of three writing tasks, *Journal of Creative Behavior*, 38, 56-69.
- Kaufman, J. C., & Kaufman, A. B. (2004). Applying a creativity framework to animal cognition. *New Ideas in Psychology*, 22, 143-155.
- Oral, G., Kaufman, J. C., & Sexton, J. D. (2004). From empire to democracy: Effects of social progress on Turkish writers. *Journal of Psychology*, 138, 223-232.
- Powers, D. E., & Kaufman, J. C. (2004). Do standardized multiple-choice tests penalize deep thinking or creative students? *Intelligence*, 32, 145-153.
- Sternberg, R. J., Kaufman, J. C., & Pretz, J. E. (2004). A propulsion model of creative leadership. *Innovation and Creativity Management*, 13, 145-153.
- Kaufman, J. C. (2003). The cost of the muse: Poets die young. *Death Studies*, 27, 813-822.

- Kaufman, J. C. (2003). Critical thinking, creativity, and culture: An introduction. *Inquiry, 22*, 5-7.
- Kaufman, J. C., & Baer, J. (2003). Do we really want to avoid Denny's?: The perils of defying the crowd. *High Ability Studies, 14*, 149-150.
- Sternberg, R. J., Kaufman, J. C., & Pretz, J. E. (2003). A propulsion model of creative leadership. *Leadership Quarterly, 14*, 455-473.
- Kaufman, J. C. (2002). Creativity and confidence: Price of achievement? *American Psychologist, 57*, 375-376.
- Kaufman, J. C. (2002). Creativity in the schools: Introduction and explanation. *Research in the Schools, 9*, 3-5.
- Kaufman, J. C. (2002). Dissecting the golden goose: Components of studying creative writers. *Creativity Research Journal, 14*, 27-40.
- Kaufman, J. C. (2002). Narrative and Paradigmatic thinking styles in creative writing and journalism students. *Journal of Creative Behavior, 36*, 201-220.
- Kaufman, J. C., & Baer, J. (2002). Could Steven Spielberg manage the Yankees?: Creative thinking in different domains. *Korean Journal of Thinking & Problem Solving, 12*, 5-15.
- Kaufman, J. C., & Baer, J. (2002). I bask in dreams of suicide: Mental illness and poetry. *Review of General Psychology, 6*, 271-286.
- Kaufman, J. C., & Gentile, C. A. (2002). The will, the wit, the judgment: The importance of an early start in productive and successful creative writing. *High Ability Studies, 13*, 115-123.
- Kaufman, A. S., & Kaufman, J. C. (2001). Emotional intelligence as an aspect of general intelligence: What would David Wechsler say? *Emotion, 1*, 258-264.
- Kaufman, J. C. (2001). Genius, lunatics, and poets: Mental illness in prize-winning authors. *Imagination, Cognition, and Personality, 20*, 305-314.
- Kaufman, J. C. (2001). The Sylvia Plath effect: Mental illness in eminent creative writers. *Journal of Creative Behavior, 35*, 37-50.
- Kaufman, J. C., & Bristol, A. S. (2001). When Allport met Freud: The use of anecdotes in the teaching of psychology. *Teaching of Psychology, 28*, 44-46.

- Kaufman, J. C., & Kaufman, A. S. (2001). Time for the changing of the guard: A farewell to Short Forms of IQ tests. *Journal of Psychoeducational Assessment, 19*, 245-267.
- Naglieri, J. A., & Kaufman, J. C. (2001). Understanding intelligence, giftedness, and creativity using the PASS theory. *Roeper Review, 23*, 151-156.
- Sternberg, R. J., Kaufman, J. C., & Pretz, J. E. (2001). The propulsion model of creative contributions applied to the arts and letters. *Journal of Creative Behavior, 35*, 75-101.
- Kaufman, J. C., & Sternberg, R. J. (2000). Are there mental costs to creativity? *Bulletin of Psychology and the Arts, 1*, 38.
- Sternberg, R. J., & Kaufman, J. C. (1998). Human abilities. *Annual Review of Psychology, 49*, 479-502. [Reprinted and translated into Italian as "Diversamente intelligenti: differenti modelli di spiegazione delle abilità mentali," in *Difficoltà di apprendimento, 4*, 1999.]
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- Kaufman, A. S., Kaufman, J. C., Chen, T., & Kaufman, N. L. (1996). Differences on six Horn abilities for fourteen age groups between 15-16 and 75-94 years. *Psychological Assessment, 8*, 161-171.
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- Kaufman, A. S., McLean J. E., & Kaufman, J. C. (1995). The fluid and crystallized abilities of white, black, and Hispanic adolescents and adults, both with and without an education covariate. *Journal of Clinical Psychology, 51*, 637-647.

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- Chen, T., Kaufman, A. S., & Kaufman, J. C. (1994). Examining the interaction of age X race pertaining to black-white differences at ages 15 to 93 on six Horn abilities assessed by K-FAST, K-SNAP and KAIT subtests. *Perceptual and Motor Skills, 79*, 1683-1690.
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### Chapters

- Agars, M. D., Kaufman, J. C., Deane, A.\* & Smith, B.\* (in press). Fostering individual creativity through organizational context: A review of recent research and recommendations for organizational leaders. To appear in M. D. Mumford (Ed.), *Handbook of organizational creativity*. New York: Elsevier.
- Beghetto, R. A., Kaufman, J. C., Hegarty, C. B., Hammond H. L.\*, Wilcox-Herzog, A. (in press). Cultivating creativity, play and leisure in early childhood education: A 4 C perspective. To appear in O. Saracho & B. Spodek (Eds.), *Contemporary Perspectives in Early Childhood Education*. Charlotte, NC: Information Age Publishing.
- Kaufman, J. C., Baer, J., & Skidmore, L. E.\* (in press). Young and old, novice and expert: How we evaluate creative art can reflect practice or talent. To appear in S. B. Kaufman (Ed.), *Beyond Talent or Practice: The Complexity of Greatness*. New York, NY: Oxford University Press.
- Kaufman, J. C., Davis, C. D.\*, & Beghetto, R. A. (in press). Why creativity should matter, why it doesn't, and what we can do. To appear in D. Ambrose & R. J. Sternberg (Eds.), *Dogmatism and high ability: The erosion and warping of creative intelligence*. New York: Routledge.
- Kaufman, J. C., Kaufman, S. B., & Plucker, J. A. (in press). Contemporary theories of intelligence. To appear in D. Reisberg (Ed.), *Oxford handbook of cognitive psychology*. Oxford: Oxford University Press.
- Kaufman, J. C., Russell, C. M., & Plucker, J. A. (in press). Models and methods of assessing creativity. To appear in C. R. Reynolds (Ed.), *Handbook of psychological assessment of children and adolescents*. Oxford: Oxford University Press.
- Kaufman, J. C., Sexton, J. D., & White, A. E.\* (in press). The creative writer and mental

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- Beghetto, R. A., & Kaufman, J. C. (2011). Teaching for creativity with disciplined improvisation. In R. K. Sawyer (Ed.), *Structure and improvisation in creative teaching* (pp. 94-109). New York: Cambridge University Press.
- Kaufman, J. C. (2011). Foreword. In M. B. Gregerson (Ed.), *Technology innovation in behavioral education* (pp. vii-viii). New York: Springer Science.
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- Kaufman, J. C., Beghetto, R. A., & Pourjalali, S.\* (2011). Criatividade na sala de aula: uma perspectiva internacional (Creativity in the classroom: An international perspective). In S. M. Wechsler & V. L. Trevisan (Eds.), *Criatividade e aprendizagem: caminhos e perspectivas internacionais (Creativity and learning: International paths and perspectives)* (p. 53-72). Brazil: Edicoes Loyola.
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Powers, D. E., & Kaufman, J. C. (2002). *Do standardized multiple-choice tests penalize deep thinking or creative students?* (ETS Research Report Series: RR 02-15) Princeton, NJ: Educational Testing Service.

#### *Patent:*

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### **Editorial Activities**

Founding Editor, *Psychology of Popular Media Culture* (2011-present)

Editor, *International Journal of Creativity and Problem Solving* (2008-present)

Founding Co-Editor, *Psychology of Aesthetics, Creativity, and the Arts* (2005-present)

Series Editor, *Psych 101 Series* (Springer; 2006-present)

Associate Editor, *Psychological Assessment* (2009-present)

Associate Editor, *Journal of Creative Behavior* (2006-present)

Associate Editor, *Korean Journal of Thinking and Problem Solving* (2003-2008)

Associate Editor, *Research in the Schools* (2000-2004)

#### Editorial Boards

Editorial Board, *Thinking Skills and Creativity* (2006-present)

Editorial Board, *Journal of Creative Behavior* (2004-2006)  
 Editorial Board, *Psychological Reports* (2004-present)  
 Editorial Board, *Journal of Psychoeducational Assessment* (2002-present)  
 Graduate Student Editorial Board, *School Psychology Quarterly* (1999-2000)  
 Graduate Student Editorial Board, *Research in the Schools* (1996-2000)

**Books:**

E. Fletcher-Janzen & C. R. Reynolds (Eds.). (2003). *The Diagnostic Manual of Childhood Disorders: Clinical and Special Education Applications* New York: Wiley.

C. R. Reynolds & E. Fletcher-Janzen (Eds.) (2007). *Encyclopedia of Special Education, 3<sup>rd</sup> Ed.* New York: Wiley

*Taking Sides: Psychological Issues.* McGraw-Hill. (2008-present).

*Advances in Creativity and Giftedness* book series, Sense Publishers (2010-present)

*Education, Creativity, and Social Development* book series, East China Normal University Press (2010-present)

Guest Editorships:

Guest Editor (with John Baer), *Creativity Research Journal*, special issue, “A Tribute to E. Paul Torrance” (Vol 18, No. 1, 2006)

Guest Editor (with Mark D. Agars), *Korean Journal of Thinking & Problem Solving*, special issue, “Work and Creativity” (Vol 15, No. 2, 2005)

Guest Editor, *Inquiry*, special issue, “Creativity and Culture” (Vol 22, No. 3, 2003).

Guest Editor, *Research in the Schools*, special issue “Creativity in the Schools” (Vol. 9, No. 2, 2002).

Ad- Hoc Journal Reviewer:

*American Journal of Psychology, Archives of Clinical Neuropsychology, British Journal of Educational Psychology, British Journal of Psychology, Cognition & Aging, Consciousness and Cognition, Creativity Research Journal, Death Studies, Educational and Psychological Measurement, Educational Psychology Review, Empirical Studies of the Arts, Engineering Applications of Artificial Intelligence, European Journal of Psychological Assessment, European Journal of Psychology of Education, Imagination, Cognition, and Personality, International Journal of Psychology, Journal of Adult Development, Journal of Applied Cognitive Psychology, Journal of Applied Developmental Psychology, Learning & Individual Differences, Neurocase, Perceptual and Motor Skills, Psychological Science, Review of General Psychology, Sex Roles, Social and Personality Psychological Compass, Social Psychological and Personality Science, World Applied Sciences Journal, ZDM – The International Journal of Mathematics Education*

Conference Reviewer:

American Educational Research Association, American Psychological Association, Cognitive Science Society

Manuscript Reviewer:

APA Press, Cambridge University Press, Jossey-Bass, Lawrence Erlbaum Associates, McGraw-Hill, National Science Teachers Association Press, Oxford University Press, Routledge and Psychology Press, Springer, Springer Science, Worth Publishing

Grant Reviewer

European Science Foundation, Research Grants Council of Hong Kong, Social Sciences and Humanities Research Council of Canada, University of Padova

Workshop Reviewer

National Academies

University Promotion Reviewer

Indiana University, Manchester Business School, University of North Carolina at Greensboro

**Membership and Service in Professional Societies/  
Professional Service:**

American Educational Research Association

*Division D:*

*2007-2009, Graduate Student Committee*

*SIG: Research on Giftedness and Talent*

American Psychological Association, Fellow

*Division 1, Fellow (General Psychology)*

*Division 5, Fellow (Evaluation, Measurement, and Statistics)*

*Division 10, Fellow (Psychology of Aesthetics, Creativity, and the Arts)*

*2004-2006, Member-At-Large*

*2004-2006, Membership Committee*

*2006-2007, Nominations Committee*

*2007-2008, By-Laws Committee (co-chair)*

*2008-2010, Awards Committee (chair)*

*2009-2010, Fellows Committee (co-chair)*

*2009-present Moderator/Chair, Annual Division 10 Debate*

*2010-2012, President-Elect*

*Division 46 (Media Psychology)*

*2009-2010, Membership Committee*

Association for Psychological Science

Brain and Behavioral Sciences Associate

International Association for Cognitive Education and Psychology

International Association for Empirical Aesthetics

National Association of Gifted Children

*Creativity Division:*

*2007-2010, Communications Committee (Chair)*

Society for Applied Research in Memory and Cognition

Western Psychological Association, Fellow

**Presentations:*****Invited Talks:***

Kaufman, J. C. (2011, June). *The creative journey: From mini-c to Big-C*. Invited talk at the First Congress of Creativity and Innovation, Manaus, Brazil.

Kaufman, J. C. (2011, May). *Keeping kids creative: Why it's important and what you can do*. Invited talk at the Boys and Girls Club of America National Conference, New Orleans, LA.

Kaufman, J. C. (2010, October). *Assessing creativity: Experts vs. novices*. Invited talk at Korean Educational Psychological Association, Seoul, Korea.

Kaufman, J. C. (2010, October). *Assessing creativity*. Invited talk at Sungkyunkwan University, Seoul, Korea.

Kaufman, J. C. (2010, October). *The Four-C Model of Creativity*. In S. L. Do (Chair), *Innovations in teaching and learning*. Invited symposium presented at Korean Educational Research Association, Seoul, Korea.

Kaufman, J. C. (2010, September). *From first insight to creative genius: A developmental perspective on creativity*. Invited talk at Claremont Graduate University, CA.

Kaufman, J. C. (2010, August). Discussant. In W. Niu & J. C. Kaufman (Chairs) *Creativity of Chinese and their Western counterparts*. Invited symposium at American Psychological Association, San Diego, CA.

Kaufman, J. C. (2010, June). Participant. In J. Sedgwick & P. Groncki (Chairs), *New thinkers, new thinking*. Invited symposium at Creative Problem Solving Institute Conference, Buffalo, NY.

Kaufman, J. C. (2010, April). *Beyond genius: New ways of thinking about creativity*. Invited talk at Western Psychological Association, Cancun, Mexico.

Kaufman, J. C. (2010, April). *Things I've learned from editing too many journals*. In S. Wiederkehr (Chair), *How to publish your manuscript*. Invited symposium presented at Western Psychological Association, Cancun, Mexico.

Kaufman, J. C. (2010, April). *What is creativity?* Invited talk at California State University at San Bernardino, Palm Desert Campus.

Kaufman, J. C. (2010, February). *Creativity: Beyond big and little*. Invited talk at University of San Diego.

Kaufman, J. C. (2009, August). Panelist. In J. L. Smith (Chair), *Editors' advice on*

*publishing in Aesthetics, Creativity, and the Arts*. Invited symposium presented at the American Psychological Association, Toronto, Canada.

- Kaufman, A. S. & Kaufman, J. C. & (2009, March). *Intelligence and creativity: A father-and-son's perspective on gifted assessment*. Invited keynote address presented at the Second International Symposium on Assessing the Gifted. Van Nuys, CA.
- Kaufman, J. C. (2008, July). Panelist. *Independents: A guide for the creative spirit*. Chris Brandt, chair. San Diego Comic Con International, San Diego, CA.
- Kaufman, J. C. (2008, March). *Creativity for everyone: The development, measurement, and equity of creativity research*. Invited talk at Brooklyn College, NY.
- Kaufman, J. C. (2008, March). *Who can say who's creative?* In R. J. Sternberg (Chair), *President's integrative symposium: Creativity at work and school*. Invited symposium presented at the Eastern Psychological Association, Boston, MA.
- Kaufman, J. C. (2008, January). *Creativity for everyone: Building on E. Paul Torrance's legacy*. Invited talk at the Torrance Center, University of Georgia, Athens.
- Kaufman, J. C. (2007, November). *Beyond big and little: Recent theory and research on creativity*. Invited talk given at National Kaohsiung Normal University, Kaohsiung, Taiwan.
- Kaufman, J. C. (2007, March). *Beyond bias and boredom: Nurturing creativity and success in the classroom*. Invited talk at Temple University, Pennsylvania.
- Kaufman, J. C. (2007, February). *Exploring mini-c across cultures*. Invited talk at the Innovation and Education Symposium, hosted by the India China America Institute at Emory University, Georgia.
- Kaufman, J. C. (2006, September). *Creativity and intelligence: Gender and cultural differences under scrutiny*. Invited talk at the Heidelberg Symposium: Milieus of Creativity, Heidelberg, Germany.
- Kaufman, J. C. (2006, March). *Creativity*. Invited talk (keynote speaker) at the Developing Creativity in Students conference, Doha, Qatar.
- Kaufman, J. C. (2005, May). *Being creative in an arts university: New considerations and assessments*. Invited talk (keynote speaker) at the 2005 Conference on GE Curriculum and Instruction in the Arts University: Conceptions and Practices Revisited, Taipei, Taiwan.
- Kaufman, J. C. (2004, October). *Faces of the muse: Individual differences in creativity*. Invited talk at Claremont Graduate University, CA.



Kaufman, J. C. (2004, October). *Sylvia Plath and amusement parks: Exploring a new creativity theory while presenting the latest on mental illness and creative writers*. Invited talk at University of California at Riverside.

Kaufman, J. C. (2004, March). *Faces of the muse: Individual differences in creativity*. Invited talk at Akdeniz University, Antalya, Turkey.

McClure, F. H., & Kaufman, J. C. (2004, March). *Creativity and resiliency*. Invited talk at Akdeniz University, Antalya, Turkey.

Kaufman, J. C. (2003, October). *Creativity and other alternate learning constructs for the classroom*. Invited talk at the Korean Youth Counseling Institute, Seoul, South Korea.

Kaufman, J. C. (2003, October). *Creativity and other alternate learning constructs for the classroom*. Invited talk at Kyemyung University, Taegu, South Korea.

Kaufman, J. C. (2003, October). *Faces of the muse: Individual differences in creativity*. Invited talk at Sungkyunkwan University, Seoul, South Korea.

Kaufman, J. C. (2003, September). *Faces of the muse: Individual differences in creativity*. Invited talk at the International Congress of Creativity, Murcia, Spain.

Kaufman, J. C. (2003, May). *Faces of the muse: Individual differences in creativity*. Invited talk at University of California at Riverside.

Kaufman, J. C. (2002, April). *Imagination encircles the world: Creativity and learning disabilities*. Invited talk at the University of Uppsala, Uppsala, Sweden.

Kaufman, J. C. (2002, January). *Dissecting the golden goose: Measuring creativity and thinking styles*. Invited talk at Rutgers University, New Jersey.

Kaufman, J. C., & Walters, A. M. (2001, October). *The ETS experience*. Invited talk at Racial and Cultural Effects on Measurement of Cognition, National Institute of Aging, Bethesda, MD.

### ***Paper Presentations:***

Wigert, B., Reiter-Palmon, R., Kaufman, J. C., & Silvia, P. (2011, August). *Are perfectionists creative? The relationship between perfectionism dimensions and creativity*. Paper to be presented at American Psychological Association, Washington, D.C.

Campbell, K., Gau, J., & Kaufman, J. C. (2010, August). *Creativity: Does being in love matter?* Paper presented at American Psychological Association, San Diego.

- Ivcevic, Z., Holt, R. E.\*, & Kaufman, J. C. (2010, August). Self-assessments of creative ability and self-reported creative behavior. In Z. Ivcevic & J. C. Kaufman (chairs), *Self assessed creativity and actual creative behavior*. Symposium presented at American Psychological Association, San Diego.
- Kaufman, J. C., & Beghetto, R. A. (2010, August). Exploring the relationship between self-perceptions and external ratings of creativity. In Z. Ivcevic & J. C. Kaufman (chairs), *Self assessed creativity and actual creative behavior*. Symposium presented at American Psychological Association, San Diego.
- Plucker, J. A., Long, H., & Kaufman, J. C. (2010, August). Mapping the history of the field: Patterns of creative research. In J. A. Plucker (chair), *Historical and theoretical issues in creativity*. Symposium presented at American Psychological Association, San Diego.
- Kaufman, S. B., Erickson, J., Ramesh, S., Kozbelt, A., Magee, M., & Kaufman, J. C. (2010, June). What are funny people like? In G. Greengross (Chair), *Laughing out loud: Humor, laughter, and evolution*. Symposium presented for the Human Behavior and Evolution Society, Eugene, Oregon.
- Beghetto, R. A., & Kaufman, J. C. (2009, August). *Mini-c and the creative process*. In L. K. W. Sundararajan (Chair), *Process Models of Creativity---Theory, Research, and Live Demonstration*. Symposium presented at the American Psychological Association, Toronto, Canada.
- Baxter, J. A., Beghetto, R. A., Ruzicka, A., Livelybrooks, D., & Kaufman, J. C. (2009, April). Strategic integration of mathematics and science: Impact of professional development on teachers' attitudes and knowledge. In I. H. Yoon (Chair), *Teacher attitudes and beliefs about professional development, teacher knowledge, and practice*. Symposium presented at American Education Research Association, San Diego.
- Robinson, E., Reiter-Palmon, R., Kaufman, J. C., & Wigert, B. (2009, April). *Is self evaluation of creativity a useful criterion?* Paper presented at the Society for Industrial/Organizational Psychology Meeting, Atlanta, GA.
- Kaufman, J. C., & Baer, J. (2008, August). *Rater expertise and the Consensual Assessment Technique*. In J. C. Kaufman (Chair), *New thoughts on creativity assessment*. Symposium presented at the American Psychological Association, Boston.
- Kaufman, A.B., Butt, A.E., & Kaufman, J.C. (2007, November). Creativity and animals: A cognitive and neurological model. Paper presented at the *Society for Neuroscience Convention*, San Diego.

- Beghetto, R. A., & Kaufman, J. C. (2007, March). *Creativity in the classroom: Between chaos and conformity*. In R. K. Sawyer (Chair), *Educating for innovation*. Symposium presented at the American Educational Research Association.
- Bromley, M. L. \*, & Kaufman, J. C. (2006, August) *Have you heard voices? I've heard them calling my name: Creativity and endorsement of the Mad Genius stereotype*. In J. C. Kaufman (Chair), *Perceptions of Creative Success*. Symposium presented at the American Psychological Association, New Orleans.
- Runco, M. A., & Kaufman, J. C. (2006, July). *Reputational trajectories: A new index for studies of creativity*. Paper presented at International Conference of Creativity, Paris, France.
- Bromley, M. L. \*, Kaufman, S. B., & Kaufman, J. C. (2006, June). *The influence of creativity and mental illness on mating intelligence*. In G. Geher (Chair), *Mating intelligence*. Symposium presented for the Human Behavior and Evolution Society, Philadelphia, PA.
- Kaufman, J. C. (2005, August). *Assessing creative students: Using peer assessments*. In B. A. Bracken (Chair), *Advances in the Identification of Gifted and Creative Students*. Symposium presented at the American Psychological Association, Washington DC.
- Kaufman, J. C. (2005, August). *Creativity and Ethnicity*. In J. C. Kaufman and J. Baer (Chairs), *Gender and Ethnicity Differences in Creativity*. Symposium presented at the American Psychological Association, Washington DC.
- Kodřlová, I. \*, Kaufman A. B., Kaufman, J. C., Čermák, I., & Burgess C. (2005, January). *Analýza deníků Sylvie Plathové pomocí HAL (The Hyperspace Analog to Language Model)*. Presented at IV. ročník česko-slovenské konference Kvalitativní přístup ve výzkumu ve vědách o člověku & II. ročník konference Kvalitativní přístup v adiktologickém výzkumu, Olomouc, Czech Republic.
- Baer, J. & Kaufman, J. C. (2004, July). *Introduction to reason and creativity in cognitive development*. In J. A. Plucker & J. C. Kaufman (Chairs), *Reason and creativity in cognitive development*. Symposium presented at the American Psychological Association, Honolulu.
- Kaufman, J. C. (2004, July). *Type a little faster: Creativity in writing*. In G. J. Feist (Chair), *Creativity in the Arts and Sciences*. Symposium presented at the American Psychological Association, Honolulu.
- Kaufman, J. C., & Baer, J. (2004, July). *The Amusement Park Theory of Creativity: An overlapping skills model*. Paper presented in J. L. Singer & E. L. Grigorenko (Chairs), *Jack of all trades or master of one?: Specificity vs. domain generality in*

- creativity*. Symposium presented at the American Psychological Association, Honolulu.
- Kaufman, J. C., & Baer, J. (2004, April). *Examining creativity self-assessments across different domains by gender and ethnicity*. Paper presented at the American Educational Research Association, San Diego.
- Mitchell, E. R. \*, & Kaufman, J. C. (2004, April). *Creativity and problem-solving: Being 'correct' versus being 'creative.'* Paper presented at the American Educational Research Association, San Diego.
- Kaufman, J. C. (2003, August). *Creativity and possibilities: Reasons and venues for studying the field*. Paper presented at the American Psychological Association, Toronto.
- Kaufman, J. C. (2003, August). *Gender and ethnic differences on the KABC-II*. In M. H. Daniel (Chair), *The KABC-II: Theory, content, and administration*. Symposium presented at the American Psychological Association, Toronto.
- Kaufman, J. C. (2002, August). *Creativity from both sides of the brain: Being a playwright and psychologist*. Paper presented at the American Psychological Association, Chicago.
- Gentile, C. A., & Kaufman, J. C. (2002, March). *Re-analysis of creative writing data from the 1998 NAEP Classroom Writing Study*. Invited presentation to the National Assessment of Educational Progress Special Interest Group at the American Education Research Association, New Orleans, LA.
- Kaufman, J. C. (2000, December). *Narrative and paradigmatic thinking styles in creative writers and journalists*. Paper presented at the International Society for Intelligence Research, Cleveland, OH.
- Naglieri, J. A. & Kaufman, J. C. (2000, November). *Understanding Intelligence, Giftedness and Creativity Using the PASS Theory*. Paper presented at the National Association of Gifted Children Convention, Atlanta, GA.
- Kaufman, J. C. (2000, August). *Mental illness in female poets: Two studies of the Sylvia Plath Effect*. In *Personality and the Creation and Reception of Art, II*. Paper presented at the International Association of Empirical Aesthetics, New York
- Kaufman, J. C. (1999, August). *Twentieth-century creative writers: Similarities, differences, and predictors of success*. Paper presented in V. J. Cassandro (Chair), *Empirical Studies of Outstanding Creative Personalities*. Symposium presented at the American Psychological Association, Boston.

Kaufman, A. S., Balgopal, R., Kaufman, J. C., & McLean, J. E. (1994, November). *WISC-III short forms: Psychometric properties vs. clinical relevance vs. practical utility*. Paper presented at the meeting of the Mid-South Educational Research Association (MSERA), Nashville, TN.

McLean J. E., Kaufman, A. S., & Kaufman, J. C. (1994, November). *Comparison of the crystallized and fluid ability of white, black, and Hispanic males and females, controlling for education*. Paper presented at the meeting of the Mid-South Educational Research Association (MSERA), Nashville, TN.

***Poster Presentations:***

Pumacchua, T. T.\*, Agars, M. D., & Kaufman, J. C. (2011, May). *The link between optimism and creativity in an academic setting*. Poster presented at the Association for Psychological Science, Washington, DC.

Pumacchua, T. T.\*, Riggs, M., Haver, C. E.\*, & Kaufman, J. C. (2011, May). *Borderline Personality Disorder traits and their relationship to creativity*. Poster presented at the Association for Psychological Science, Washington, DC.

Avitia, M. J.\*, Kaufman, A. S., & Kaufman, J. C. (2011, April). *Supplementing reading comprehension assessment with IQ subtests*. Poster presented at the Western Psychological Association, Los Angeles, CA.

Fisher, M. C.\*, Tucker, T.\*, Egbe, P.\*, & Kaufman, J. C. (2011, April). *The effect of personality on oral and written creative storytelling*. Poster presented at the Western Psychological Association, Los Angeles, CA.

Pumacchua, T. T.\*, Agars, M. D., & Kaufman, J. C. (2011, April). *The exploration of the moderating effect of mood on a proposed optimism-creativity link among college students*. Poster presented at the Western Psychological Association, Los Angeles, CA.

Skidmore, L. E.\*, Simonton, D. K., & Kaufman, J. C. (2011, April). *Mature cinematic content for immature minds*. Poster presented at the Western Psychological Association, Los Angeles, CA.

White, A. E.\*, Kaufman, J. C., & Riggs, M. D. (2011, April). *The effect of artist type on perception of art*. Poster presented at the Western Psychological Association, Los Angeles, CA.

Holt, R. E.\*, Tudor, M. E. \*, Pumacchua, T. T. \*, Burgess, S. A. \*, Graham, J. \*, Martinez, K. L.\*, Loomis, D. \*, Lytle, A. \*, Souter, M. \*, Davis, C. D. \*, Zarate, V. \*, Wilcoxon, A. \*, & Kaufman, J. C. (2010, August). *Individual differences in*

- self assessments of creativity*. Poster presented at the American Psychological Association, San Diego, CA.
- Pumacchua, T. T. \*, Martinez, K. L.\*, Jordan, R. \*, Fisher, M. \*, Tamanaha, L. \*, Holt, R. E. \*, & Kaufman, J. C. (2010, August). *Perceptions of creativity and the “Mad Genius” stereotype*. Poster presented at the American Psychological Association, San Diego, CA.
- Pumacchua, T. T. \*, Diaz, C. \*, Holt, R. E. \*, Davis, C. D. & Kaufman, J. C. (2010, August). *Popular perceptions of eminent creative individuals, accomplishment, and mental illness*. Poster presented at the American Psychological Association, San Diego, CA.
- Taylor, C. L. \*, & Kaufman, J. C. (2010, August). *Inducing value structure change to enhance creativity*. Poster presented at the American Psychological Association, San Diego, CA.
- Davis, C. D. \*, Holt, R. E. \*, & Kaufman, J. C. (2010, August). *Investigating gender bias in ratings of creativity, competence, and success*. Poster presented at American Psychological Association, San Diego, CA.
- Davis, C. D. \*, & Kaufman, J. C. (2010, April). *Linguistic styles of personal narratives and creativity*. Poster presented at Western Psychological Association, Cancun, Mexico.
- Davis, C. D. \*, Patterson, T. \*, Fife, S. J. \*, & Kaufman, J. C. (2010, April). *Investigating gender bias in ratings of college applicants*. Poster presented at Western Psychological Association, Cancun, Mexico.
- Pumacchua, T. T. \*, Martinez, K. M. \*, Jordan, R. \*, Fisher, M. \*, Tamanaha, L. \*, Holt, R. E. \*, & Kaufman, J. C. (2010, February). *Creativity and endorsement of the “Mad Genius” stereotype across academic disciplines*. Poster presented at Western Psychological Association, Cancun, Mexico.
- Taylor, C. \*, Der-Ghazarian, T. \*, Kaufman, J. C., & Riggs, M. (2010, April). *The influence of age on popularity of performers*. Poster presented at Western Psychological Association, Cancun, Mexico.
- Davis, C. D. \*, & Kaufman, J. C. (2010, February). *Linguistic styles of personal narratives and creativity*. Poster presented at International Association of Cognitive Education and Psychology, San Diego, CA.
- Pumacchua, T. T. \*, Holt, R. E. \*, & Kaufman, J. C. (2010, February). *Generality of the mad genius hypothesis across educational contexts*. Poster presented at International Association of Cognitive Education and Psychology, San Diego, CA.

- Davis, C. D.\*, Kaufman, J. C., & Sierra, A.\* (2009, August). *Creativity, college stress, and academic self-efficacy*. Poster presented at American Psychological Association, Toronto, Canada.
- Kaufman, J. C., & Davis, C. D.\* (2009, August). *Linguistic predictors of creativity*. Poster presented at American Psychological Association, Toronto, Canada.
- Kaufman, S. B., Erickson, J. E., Huang, J. Y., Ramesh, S., Thompson, A., Kozbelt, A., Paul, E. S., & Kaufman, J. C. (2009, July). Art as an aphrodisiac: Creative mate preferences as a function of actual and self-perceived intelligence and creativity. Poster presented at the North Eastern Evolutionary Psychology Society, Oswego, NY.
- Davis, C. D.\*, & Kaufman, J. C. (2009, April). *The impact of creativity on college stress and academic self-efficacy*. Poster presented at Western Psychological Association, Portland, OR.
- Pourjalali, S.\*, & Kaufman, J. C. (2009, April). *College students' perceptions of the importance of non-cognitive constructs for college admissions*. Poster presented at Western Psychological Association, Portland, OR.
- Burgess, S. A.\*, & Kaufman, J. C. (2008, May). *Judgment, decision making, problem solving, and creativity: An exploration*. Poster presented at Association for Psychological Science, Chicago, IL.
- Burgess, S. A. \*, Holt, R. A. \*, & Kaufman, J. C. (2008, April) *Creativity across domains*. Poster presented at the Western Psychological Association, Irvine, CA.
- Jones, M. M. \*, Agars, M. D., Kaufman, J. C., & Ricco, R. (2008). *Motivation and goal orientation: Unique and shared relationships with creativity*. Poster presented at the Western Psychological Association, Irvine, CA.
- Rosenau, K. M. \*, & Kaufman, J. C. (2008, April) *Personality, aesthetic preference, and creativity in tattoo artists*. Poster presented at the Western Psychological Association, Irvine, CA.
- Kaufman, A. B., Butt, A. E., & Kaufman, J. C. (2006, August). *Creativity in Animals: A Cognitive and Neurological Model*. Poster presented at the American Psychological Association, New Orleans.
- Bromley, M. L. \*, Andrews, C. \*, & Kaufman, J. C. (2006, April) *Societally learned stereotypes: perceived conceptions of mental illness Regarding Nontraditional Occupations*. Poster presented at the Western Psychological Association, Palm Springs, CA.

- Evans, M. L. \*, Bromley, M. L. \*, Lynch-Gustafson, L. M. \*, & Kaufman, J. C. (2006, April) *Are you nervous or just happy to see me?* Poster presented at the Western Psychological Association, Palm Springs, CA.
- Powers, K. \*, Bromley, M. L. \*, Esparza, C. \*, & Kaufman, J. C. (2006, April) *You've got to know when to hold 'em: optimism bias & gambling.* Poster presented at the Western Psychological Association, Palm Springs, CA.
- Pelham-Odor, K. \*, Bromley, M. L. \*, & Kaufman, J. C. (2006, April) *The American Idol problem: how good are people at assessing their own creative talents?* Poster Presented at the Western Psychological Association, Palm Springs, CA.
- Bromley, M. L. \*, & Kaufman, J. C. (2005, May). *Exploring the Accuracy of Psychological Measurements in a Web-Based Survey.* Poster presented at the American Psychological Society, Los Angeles.
- Nogueira, S. N. \*, Kaufman, J. C., & Baer, J. (2005, February). *Creativity Enrichment Programs.* Paper presented at the Fifth Congress of the A.N.E.I.S. (Associação Nacional Para o Estudo E Intervenção na Sobredotação), Albufeira, Portugal.
- Kaufman, J. C., Kaufman, A. S., & Daniel, M. H. (2004, April). *Gender and ethnic differences on the K-ABC-II.* Poster presented at the American Educational Research Association, San Diego.
- Baer, J., Kaufman J. C., & Oral, G. (2003, August). *Factor structure of creativity in America and Turkey.* Poster presented at the American Psychological Association, Toronto.
- Kaufman J. C., Niu, W., Oral, G., Sexton, J. D., & Baer, J. (2003, August). *Differences in Eminent Chinese and Turkish Creative Writers.* Poster presented at the American Psychological Association, Toronto.
- Kaufman, J. C., & Boodoo, G. (2001, November). *Extending intelligence: Creativity and fairness.* Poster presented at Extending Intelligence: Enhancement & New Constructs: The Spearman 2001 Conference, Sydney, Australia.
- Kaufman, J. C. (2000, June). *Mental illness in eminent writers: Are creative intelligence and emotional intelligence orthogonal?* Poster presented at Models of Intelligence for the Next Millennium Conference sponsored by the American Psychological Association, New Haven, CT.
- Kaufman, J. C. (2000, March). *Similarities and differences among poets, playwrights, and fiction writers: A historiometric study.* Poster presented at the Eastern Psychological Association, Baltimore.



**Workshops:**

- Kaufman, J. C. (2010, November). *Exploring creativity*. Workshop for the Center for the Advancement of Smaller Learning Environments, San Bernardino County Superintendent of Schools.
- Kaufman, J. C. (2010, February). *The book: Moving from idea to outline*. Workshop at the Institute for Child Development and Family Relations, California State University at San Bernardino.
- Kaufman, J. C. (2005, September). *Creativity: Measurement and theory*. Workshop at the Teaching Resource Center, California State University at San Bernardino.
- Kaufman, J. C. (2005, August). *Creativity*. CSU San Bernardino Administration and Finance Leadership Retreat, San Bernardino, California.
- Kaufman, J. C. (2004, March). *Gaining insight into employees: Creativity, motivation, and thinking styles*. Workshop for Honda Eenoglu employees, Antalya, Turkey.
- Kaufman, J. C. (2004, March). *Gaining insight into students: Creativity, motivation, and thinking styles*. Workshop for Antalya Koleji (private school), Antalya, Turkey.
- Kaufman, J. C. (2003, October). *Alternate learning constructs and assessments: An overview*. Workshop at the Teaching Resource Center, California State University at San Bernardino.
- Gentile, C. A., & Kaufman, J. C. (2002, January). *Creative Writing: "Sacred Cow" or Scorable Construct?* ETS Workshop Series. Educational Testing Service, Princeton, New Jersey.
- Gentile, C. A., & Kaufman, J. C. (2001, November). *How to design scoring rubrics from diverse work samples*. Workshop Series for ETS Interns. Educational Testing Service. Princeton, New Jersey.

**Press Coverage/Recognition (selected)**

Articles about research and interviews featured in *New York Times*, *Los Angeles Times*, *Wall Street Journal*, *International Herald*, *Independent (London)*, *Chronicle of Higher Education*, *New Yorker*, *Washington Post*, *The Guardian (London)*, *Houston Chronicle*, *Telegraph (London)*, *NPR*, *BBC*, *CNN*, the AP, Reuters, and UPI newswire service, and newspapers, magazines, radio stations, and websites across the world.

In-depth profiles of James C. Kaufman as a psychologist have appeared in the *APA Monitor*, *San Bernardino Sun*, and the *Riverside Press-Enterprise*.

Narrator of documentary *Independents: A guide for the creative spirit* (directed by Chris Brandt).

On-line columnist for *Psychology Today*.

Guest on *NPR* three times (radio).  
Guest on television show, *myCSUSB*.

**Courses Taught:**

Critical Thinking (9)  
Intelligence and Creativity (5)  
Psychology and the Movies (4)  
Tests and Measurement (1)

**Students Supervised:**

Master's:

Michelle L. Evans (Summer, 2007) Thesis title: *Socioeconomic status and domains of creativity: Is the artist really starving?*

Erica R. Mitchell (Summer, 2008) Thesis title: *Instruction type and stereotype threat on gender differences in analytical reasoning: Can creativity help?*

Samaneh Poujalali (Summer, 2010) Thesis title: *Increasing subjective well-being through writing about future challenges while constructing creative solutions for the anticipated challenges.*

Christa L. Taylor (Fall, 2010) Thesis title: *The effectiveness of altering value structure to enhance creativity*

Successfully proposed:

Ryan Holt (expected 2011)  
Kyle Jaquess (expected 2012)

In progress:

Candice D. Davis (expected 2012)  
Lauren Skidmore (expected 2013)  
Arielle White (expected 2013)

Undergraduate Honors:

Suzanne M. Grundy (2004)  
Elias N. Khoury (2005)  
Candace Andrews (2006)  
Kristina Rosenau (2007)  
Ryan Holt (2008)  
Candice Davis (2009)  
Courtney DeRosia (2009)  
Tessy Pumacahua (2010)

Maria Avitia (2011)  
Molly Fisher (2011)  
Danielle Humphrey (2011)  
Arielle White (2011)

McNair's Scholars

Chaz Esparza (2006)  
Kaya Branch (2008, 2009)  
Candice Davis (2008)  
Tessy Pumacahua (2009)  
Maria Avitia (2010)  
Shari Fife (2010)

Minority Access to Research Careers Mentor

Tessy Pumacahua (2009-2011)  
Yessenia Silvia (2011-present)

International Mentorship

Ida Kodrlová, Fulbright-Masaryk Scholar, Czech Republic (2004-2005)  
Lan Lan, Chinese Scholarship Council Scholar, China (2010-present)  
Eun Hyun Sung, Fulbright Scholar, Korea (2011-present)

Membership on Ph.D. committees

Jen Katz-Buoincontro, University of Oregon (2005)  
Rekha Sen, University of Delhi, India (2007)  
Gayle Dow, Indiana University (2008)  
Claire Spicer, University of Melbourne, Australia (2008)  
Robert Dew, Queensland University of Technology, Australia (2009)  
Clayton Stephenson, Claremont Graduate University (2010)  
Johnny White, Fielding Institute (2010)  
Gordon Goodman, Fielding Institute (2011)

**Academic Committees/Activities (Selected):**

2008-2010	Outstanding Dean's Masters & Undergrad Honors Paper Awards Committee, CSUSB
2008-2009	Honorary Degree Committee
2007-2008	Psychology Department Hearing Panel
2006-2007	Educational Policy Review Committee
2005, 2008	College of Social and Behavioral Sciences Scholarship Committee
2004-present	Advisor, Psi Chi
2004-2005	SOTE Implementation Task Force (Student Opinion of Teaching Effectiveness), CSUSB
2003-2004	Adviser to the SETE Task Force (Student Evaluation of Teaching Effectiveness), CSUSB
2003	Outstanding Thesis Nominating Committee, CSUSB

- 2002-present Ex-officio member of the Teaching Academy, CSUSB
- 2000-2002 Organizer, Brown Bag Series for New Constructs Center, ETS
- 1999-2000 Co-founder, Chair, William Kessen Memorial Award Committee, Yale
- 1997 Representative, Graduate Student Assembly, Yale
- 1996-97 Co-chair, Cognitive Colloquium Selection Committee, Yale