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University of Connecticut
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Education:

2001 Yale University (New Haven, CT)
Ph.D., Cognitive Psychology

1998 Yale University (New Haven, CT)
M. Phil., Cognitive Psychology

1997 Yale University (New Haven, CT)
M. S., Cognitive Psychology

1995 University of Southern California (Los Angeles, CA)
B. A., cum laude, Psychology (Honors) and Creative Writing

Employment History:

2013-present Professor, Department of Educational Psychology (tenured)
University of Connecticut, Storrs

2011-2013 Professor, Department of Psychology (tenured)
California State University at San Bernardino

2006-2011 Associate Professor, Department of Psychology (tenured)
California State University at San Bernardino

2002-2006 Assistant Professor, Department of Psychology
California State University at San Bernardino

2002-2013 Founding Director, Learning Research Institute
California State University at San Bernardino

2000-2002 Associate Research Scientist, Center for New Constructs,
Educational Testing Service, Princeton, NJ

Honors and Awards

Awards for Scholarship

Choice Outstanding Academic Title, American Library Association (2015, 2018)
Neag Distinguished Scholar, University of Connecticut (2018)
Florence L. Denmark Award for Significant Contributions to Psychology, Pace University, New York (2018)
Rudolf Arnheim Award for Outstanding Achievement in Psychology and the Arts, American Psychological Association, Division 10 (Society for Psychology of Aesthetics, Creativity, and the Arts) (2017)
Award for Excellence in Research, Mensa Education & Research Foundation and Mensa International, Ltd. (2012)
Early Career Research Award, Western Psychological Association (2009)
E. Paul Torrance Award, National Association for Gifted Children, Creativity Division (2008)
College of Social & Behavioral Sciences Professional Growth Award, CSUSB (2008)
Department of Psychology Outstanding Faculty Professional Development Award, CSUSB (2004, 2011)
Daniel E. Berlyne Award, American Psychological Association, Division 10 (Society for Psychology of Aesthetics, Creativity, and the Arts) (2003)
University Dissertation Fellowship, Yale University (1999)

Awards for Teaching

Department of Psychology Outstanding Faculty Professional Development Award, CSUSB (2010)

Awards for Professional Service

Presidential Citation for Outstanding Service, American Psychological Association, Division 46 (Society for Media Psychology and Technology) (2016)
Paul Farnsworth Award, American Psychological Association, Division 10 (Society for Psychology of Aesthetics, Creativity, and the Arts) (2012)

Honorary Professorships

University of Exeter (2013)
University of Southern Australia (2011)

Honorary Lectures

Drexel/Torrance Center 2012 Lecturer

Funding/Grants

2017 \$1,500 from Scholarship Facilitation Fund (University of Connecticut)

- 2014 \$64,504 from Partnership for 21st Century Skills for “Preparing for the Future Through Research on 21st Century Skills” (w/J. A. Plucker & R. A. Beghetto)
- 2005 \$90,000 from a joint effort of the CSUSB College of Social and Behavioral Sciences and the CSUSB Presidential Initiative Fund (w/ M. Agars)
- 2002 \$151,823 from the Graduate Record Examination Board for “Preliminary Research to Develop a Standardized Letter of Recommendation” (w/ A. M. Walters, P. C. Kyllonen, J. Plante, & G. Galloway)
- 2001 \$96,535 from the National Center for Educational Statistics for “Exploring the ‘creative’ in creative writing: A re-analysis of creative writing from the 1998 NAEP classroom writing study” (w/ C. A. Gentile)
- 2000 \$84,500 from the Graduate Record Examination Board for “Non-cognitive constructs for the GRE” (w/ P. C. Kyllonen, A. M. Walters, & A. M. Gallagher)

Publications

Books:

- Kaufman, A. B., Call, J., & Kaufman, J. C. (Eds.) (in press). *Cambridge handbook of animal cognition*. New York: Cambridge University Press
- Kaufman, J. C., & Sternberg, R. J. (Eds.) (in press). *Student handbook of creativity*. New York: Cambridge University Press.
- McKay, A. S., Reiter-Palmon, R., & Kaufman, J. C. (in press). *Creative success in teams*. San Diego, CA: Academic Press.
- Preiss, D., Cosmelli, D., & Kaufman, J. C. (in press). *Mind wandering and creativity: Cognitive processes and creative output*. San Diego, CA: Academic Press.
- Russ, S. W., Hoffmann, J. D., & Kaufman, J. C. (in press). *Cambridge handbook of lifespan development of creativity*. New York: Cambridge University Press.
- Kaufman, J. C., & Sternberg, R. J. (Eds.) (2019). *Cambridge handbook of creativity (2nd Ed.)*. New York: Cambridge University Press.
- Kaufman, A. B., & Kaufman, J. C. (Eds.) (2018). *Pseudoscience: The conspiracy*

- against science*. Cambridge, MA: MIT Press.
* Reviewed in *American Journal of Psychology*, *Choice*, *The Dwight Lilly Show*, *The Inquisitive Biologist*, *NHBS*, *Science Based Medicine*, *The Skeptic*, *The Skeptical Inquirer*
- Luria, S. R.*, Baer, J., & Kaufman, J. C. (2018). *Creativity and humor*. San Diego, CA: Academic Press.
- Reiter-Palmon, R., Kennel, V., & Kaufman, J. C. (Eds.) (2018). *Individual creativity in the workplace*. San Diego, CA: Academic Press.
- Sternberg, R. J., & Kaufman, J. C. (Eds.) (2018). *Nature of human creativity*. New York: Cambridge University Press.
* Reviewed in *Choice*, *Nauki O Wychowaniu*
* Winner, 2018 *Choice Outstanding Academic Title*
- Beghetto, R. A., Kaufman, J. C., Baer, J., & Patston, T. (2017). *Teaching for creativity in the Australian curricular classroom*. Victoria, Australia: Hawker Brownlow Education.
- Feist, G. J., Reiter-Palmon, R., & Kaufman, J. C. (Eds.) (2017). *Cambridge handbook of creativity and personality research*. New York: Cambridge University Press.
* Reviewed in *Evolutionary Studies in Imaginative Culture*, *PsycCritiques*
- Karwowski, M., & Kaufman, J. C. (Eds.) (2017). *The creative self: How our beliefs, self-efficacy, mindset, and identity impact our creativity*. San Diego: Academic Press.
* Reviewed in *PsycCritiques*
- Kaufman, J. C., Glăveanu, V., & Baer, J. (Eds.) (2017). *Cambridge handbook of creativity across domains*. New York: Cambridge University Press.
- Beghetto, R. A., & Kaufman, J. C. (Eds.) (2016). *Nurturing creativity in the classroom (2nd Ed)*. New York: Cambridge University Press.
* Reviewed in *Teacher's College Record*
- Kaufman, J. C. (2016). *Creativity 101 (2nd Ed)*. New York: Springer.
* Translated into Korean
- Kaufman, J. C., & Baer, J. (Eds.) (2016). *Creativity and reason in cognitive development (2nd Ed)*. New York: Cambridge University Press.
- Green, G., & Kaufman, J. C. (Eds.) (2015). *Video games and creativity*. San Diego, CA: Academic Press.
* Reviewed in *PsycCritiques*

Kaufman, A. B., & Kaufman, J. C. (Eds.) (2015). *Animal creativity and innovation*. San Diego, CA: Academic Press.

* Reviewed in *American Journal of Psychology, Choice, PsycCritiques*

Wegerif, R., Li, L., & Kaufman, J. C. (Eds.) (2015). *The Routledge international handbook of research on teaching thinking*. London: Routledge.

* Reviewed in *Science & Education*

Beghetto, R. A., Kaufman, J. C., & Baer, J. (2014). *Teaching for creativity in the common core classroom*. New York: Teachers College Press.

* Reviewed in *British Journal of Educational Technology, Choice, Teacher's College Record, The Mathematics Teacher*

* Winner, *2015 Choice Outstanding Academic Title*

Kaufman, J. C. (Ed.) (2014). *Creativity and mental illness*. New York: Cambridge University Press.

* Reviewed in *BizIndia, PsycCritiques*

Kaufman, J. C., & Simonton, D. K. (Eds.) (2014). *The social science of the cinema*. Oxford: Oxford University Press.

Moran, S., Cropley, D. H., & Kaufman, J. C. (Eds.) (2014). *The ethics of creativity*. New York: Palgrave.

* Reviewed in *Creativity & Human Development, PsycCritiques*

Gregerson, M., Snyder, H., & Kaufman, J. C. (Eds.) (2013). *Teaching creatively and teaching creativity*. New York: Springer Science.

* Reviewed in *PsycCritiques; The Amplifier*

Kim, K. H., Kaufman, J. C., Baer, J., & Sriraman, B. (Eds.) (2013). *Creatively gifted Students are not like other gifted students: Research, theory, and practice*. Rotterdam, The Netherlands: Sense Publishers.

* Reviewed in *Gifted Education International*

Vartanian, O., Bristol, A. B., & Kaufman, J. C. (Eds.) (2013). *The neuroscience of creativity*. Cambridge, MA: MIT Press.

* Reviewed in *Applied Neuropsychology: Adult, Choice, Cognitive Behavioral Therapy Book Reviews, Music Educator's Journal, PsycCritiques, Quarterly Review of Biology*

*Translated into Turkish

Baer, J., & Kaufman, J. C. (2012). *Being creative inside and outside the classroom*. Rotterdam, The Netherlands: Sense Publishers.

Beghetto, R. A., & Kaufman, J. C. (Eds.) (2010). *Nurturing creativity in the classroom*. New York: Cambridge University Press.

- * Reviewed in *Center for Studies in Creativity, Choice, Journal of Positive Psychology, New Zealand Journal of Education Studies, PsycCritiques, The Psychologist, Teacher's College Record, Thinking Skills and Creativity*
 - * Translated into Chinese, Korean
- Cropley, D. H., Cropley, A. J., Kaufman, J. C., & Runco, M. A. (Eds.) (2010). *The dark side of creativity*. New York: Cambridge University Press.
- * Reviewed in *Current Issues in Creativity Research, International Journal of Creativity and Problem Solving, Psychology of Aesthetics, Creativity, and the Arts, PsycCritiques*
- Kaufman, J. C., & Sternberg, R. J. (Eds.). (2010). *Cambridge handbook of creativity*. New York: Cambridge University Press.
- * Reviewed in *Canadian Psychology, Choice, Current Reviews for Academic Libraries, Gifted Child Quarterly, Library Journal, PsycCritiques*
 - * Translated into Chinese
- Kaufman, J. C. (2009). *Creativity 101*. New York: Springer.
- * Reviewed in *Gifted and Talented International, Anales de Psicologia, PsycCritiques, Zarząd Polskiego Stowarzyszenia*
 - * Translated into Korean, Polish
- Kaufman, J. C. (Ed). (2009). *Intelligent testing: Integrating psychological theory into clinical practice (A tribute to Alan S. Kaufman)*. New York: Cambridge University Press.
- * Reviewed in *Journal of Cognitive Education and Psychology, Journal of Psychoeducational Assessment, Psychreg Journal of Psychology*
- Kaufman, J. C., & Grigorenko, E. L. (Eds). (2009). *The essential Sternberg*. New York: Springer.
- * Reviewed in *Educational Psychology in Practice, Journal of Policy and Practice in Intellectual Disabilities, PsycCritiques, Psychology of Aesthetics, Creativity, and the Arts*
- Kaufman, S. B., & Kaufman, J. C. (Eds). (2009). *Psychology of creative writing*. New York: Cambridge University Press.
- * Reviewed in *Choice, National Association of Writers in Education, OnFiction, The Psychologist, Psychology of Aesthetics, Creativity, and the Arts*
- Baer, J., Kaufman, J. C., & Baumeister, R.F. (Eds). (2008). *Are we free? Psychology and free will*. Oxford: Oxford University Press.
- * Reviewed in *Heythrop Journal, Journal of Consciousness Studies, PsycCritiques*
- Kaufman, J. C., Plucker, J. A., & Baer, J. (2008). *Essentials of creativity assessment*. New York: Wiley.

- * Reviewed in *Psychology of Aesthetics, Creativity, and the Arts, Reference and Research Book News*
 - * Translated into Korean
- Sternberg, R. J., Kaufman, J. C., & Grigorenko, E. L. (2008). *Applied intelligence*. New York: Cambridge University Press.
- * Reviewed in *Education Review, PsycCritiques*
 - * Translated into Russian, Spanish
- Kaufman, J. C., & Baer, J. (Eds). (2006). *Creativity and reason in cognitive development*. New York: Cambridge University Press.
- * Reviewed in *British Journal of Aesthetics, Imagination, Cognition, and Personality, Journal of Cognitive Education and Psychology, Journal of Educational Psychology, Philosophical Psychology, PsycCritiques; Psychology of Aesthetics, Creativity, and the Arts, Thinking Skills and Creativity*
- Kaufman, J. C., & Sternberg, R. J. (Eds). (2006). *The international handbook of creativity*. New York: Cambridge University Press.
- * Reviewed in *American Reference Books Annual, Choice, Cognitive Education and Psychology, interactions, Philosophical Psychology, PsycCritiques, Psychology of Aesthetics, Creativity, and the Arts*
- Gallagher, A. M., & Kaufman, J. C. (Eds). (2005). *Gender differences in mathematics*. New York: Cambridge University Press.
- * Reviewed in *British Journal of Educational Studies, Choice, Feminism & Psychology, Mathematics Education Research Journal, PsycCritiques, The Psychologist, Psychology of Women Quarterly, Science*
- Kaufman, J. C., & Baer, J. (Eds). (2005). *Creativity across domains: Faces of the muse*. Mahwah, NJ: Lawrence Erlbaum.
- * Reviewed in *PsycCritiques, Reference & Research Book News*
- Sternberg, R. J., Kaufman, J. C., & Pretz, J. E. (2002). *The creativity conundrum*. Philadelphia: Psychology Press.
- * Reviewed in *Personnel Psychology*
- Sternberg, R. J., & Kaufman, J. C. (Eds.). (2002). *Evolution of intelligence*. Mahwah, NJ: Lawrence Erlbaum.
- * Reviewed in *Long Range Planning*
- Kaufman, A. S., & Kaufman, J. C. (1995). *The worst baseball pitchers of all time* (2nd Ed.). New York: Citadel Press.
- * Reviewed in *Houston Post, Los Angeles Times, Ron Kaplan's Baseball Bookshelf*

Kaufman, A. S., & Kaufman, J. C. (1993). *The worst baseball pitchers of all time*. Jefferson, NC: McFarland.

* Reviewed in *Booklist, Library Journal*

Articles:

(* = current or recent student)

Cropley, D. H., Patston, T. J., Marrone, R. L.*, & Kaufman, J. C. (in press). Essential, unexceptional, and universal: Teacher implicit beliefs of creativity. *Thinking Skills and Creativity*.

Glăveanu, V. P., Hanchett Hanson, M., Baer, J., Barbot, B., Clapp, E., Corazza, G. E., Hennessey, B., Karwowski, M., Kaufman, J. C., Lebuda, I., Lubart, T., Montuori, A., Ness, I., Plucker, J., Reiter-Palmon, R., Sierra, Z., Simonton, D. K., Souza Neves, M., & Sternberg, R. J. (in press). Advancing creativity theory and research: A sociocultural manifesto. *Journal of Creative Behavior*.

Glăveanu, V. P., & Kaufman, J. C. (in press). The creativity matrix: Spotlights and blind spots in our understanding of the phenomenon. *Journal of Creative Behavior*.

Kandemir, M. A. & Kaufman, J. C. (in press). The Kaufman Domains of Creativity Scale (K-DOCS): Turkish validation and relationship to academic major. *Journal of Creative Behavior*.

Kaufman, J. C. (in press). The Mystery of Edwin Drood: A case study in creativity theories. *Estudios de Psicología*.

Kim, S., Choe, I., & Kaufman, J. C. (in press). The development and evaluation of the effect of creative problem-solving program on young children's creativity and character. *Thinking Skills and Creativity*.

Taylor, C. L., Zaghi, A. E., Kaufman, J. C., Reis, S. M., & Renzulli, J. S. (in press). Characteristics of ADHD related to executive function: Differential predictions for creativity-related traits. *Journal of Creative Behavior*.

Tu, C., Guo, J.*, Hatcher, R. C.*, & Kaufman, J. C. (in press). The relationship between emotional intelligence and domain-specific and domain-general creativity. *Journal of Creative Behavior*.

Avitia, M. J.*, Kaufman, A. S., Bray, M. A., & Kaufman, J. C. (2019). The relationship between reading and Long-term Storage and Retrieval (Lsr) in college students. *Applied Neuropsychology: Adult*, 26, 111-123.

Connery, C. E.*, Green III, P. C., & Kaufman, J. C. (2019). The underrepresentation of

- CLD Students in Gifted and Talented Programs: Implications for law and practice. *University of Maryland Law Journal of Race, Religion, Gender & Class*, 19, 81–101.
- Cropley, D. H., & Kaufman, J. C. (2019). The siren song of aesthetics? Domain differences and creativity in technology. *Journal of Mechanical Engineering Science*, 2, 451-464.
- Kaufman, J. C. (2019). Self assessments of creativity: Not ideal, but better than you think. *Psychology of Aesthetics, Creativity, and the Arts*, 13, 187-192.
- Yi, L., Lynch, S. F.*, Li, S., He, S., Yi, L., & Kaufman, J. C. (2019). Field independence increases novelty at the cost of task appropriateness. *International Journal of Creativity and Problem Solving*, 29, 47-53.
- Kaufman, J. C. (2018). Creativity as a stepping stone toward a brighter future. *Journal of Intelligence*, 6, 21.
* Reprinted in R. J. Sternberg (Ed.), *The emerging role of intelligence in the world of the future* (pp. 41-47). Basel, Switzerland: MMPI Publishing.
- Kaufman, J. C. (2018). Creativity's need for relevance in research and real life: Let's set a new agenda for positive outcomes. *Creativity: Theories-Research-Applications*, 5, 124-137.
- Kaufman, J. C. (2018). Finding meaning with creativity in the past, present, and future. *Perspectives on Psychological Science*, 13, 734-749.
- Kaufman, J. C. (2018). Uniquely creative: Developing a new outline for positive outcomes. *Creativity: Theories-Research-Applications*, 5, 188-196.
- Kaufman, J. C., & Glăveanu, V. P. (2018). The road to uncreative science is paved with good intentions: Ideas, implementations, and uneasy balances. *Perspectives on Psychological Science*, 13, 457-465.
- Patston, T. J., Cropley, D. H., Marrone, R. L.*, & Kaufman, J. C. (2018). Teacher implicit beliefs of creativity: Is there an arts bias? *Teaching and Teacher Education*, 75, 366-374.
- Sternberg, R. J., & Kaufman, J. C. (2018). Societal forces that ERODE creativity. *Teacher's College Record*, 120, 1-18.
- Tang, C., Li, Q., & Kaufman, J. C. (2018). Problem clarity as a moderator between trait affect and self-perceived creativity. *Journal of Creative Behavior*, 52, 267-279.
- Campbell, K., & Kaufman, J. C. (2017). Do you pursue your heart or your art?:

- Creativity, personality, and love. *Journal of Family Issues*, 38, 287-311.
- Glăveanu, V. P., & Kaufman, J. C. (2017). Socializing giftedness: Towards an ACCEL-S approach. *Roeper Review*, 39, 226-229.
- Karwowski, M., Kaufman, J. C., Lebuda, I., Szumski, G., & Firkowska-Mankiewicz, A. (2017). Intelligence in childhood and creative achievements in middle-age: The necessary condition approach. *Intelligence*, 64, 36-44.
- Kaufman, J. C. (2017). From the Sylvia Plath Effect to social justice: Moving forward with creativity. *Europe's Journal of Psychology*, 13, 173-177.
- Kaufman, J. C. (2017). Looking forward: The potential of creativity for social justice and equity (and other exciting outcomes). *Journal of Creative Behavior*, 4, 305-307.
- Kaufman, J. C. (2017). Tracing the roots of a career in creativity. *International Journal for Talent Development and Creativity*, 5, 181-188.
- Luria, S. R.*, & Kaufman, J. C. (2017). Examining the relationship between creativity and equitable thinking in schools. *Psychology in the Schools*, 54, 1279-1284.
- Luria, S. R.*, Sriraman, B., & Kaufman, J. C. (2017). Enhancing equity in the classroom by teaching for mathematical creativity. *ZDM – The International Journal of Mathematics Education*, 49, 1033-1039.
- McKay, A. S.*, Karwowski, M., & Kaufman, J. C. (2017). Measuring the muses: Validating the Kaufman Domains of Creativity Scale (K-DOCS). *Psychology of Aesthetics, Creativity, and the Arts*, 11, 216-230.
- Ottone-Cross, K. L.*, Dulong-Langley, S.*, Root, M. M., Gelbar, N., Bray, M. A., Luria, S.R.*, Choi, D.*, Kaufman, J. C., Courville, T., & Pan, X. (2017). Beyond the mask: Analysis of gifted learning disabled error patterns on the KTEA-3. *Journal of Psychoeducational Assessment*, 35, 74-93.
- Patston, T. J., Cropley, D. H., Marrone*, R. L., & Kaufman, J. C. (2017). Teacher self-concepts of creativity: Meeting the challenges of the 21st Century classroom. *International Journal of Creativity & Problem Solving*, 27, 23-34.
- Pretz, J. E., & Kaufman, J. C. (2017). Do traditional admissions criteria reflect applicant creativity? *Journal of Creative Behavior*, 51, 240-251.
- Tang, C., & Kaufman, J. C. (2017). Personal characteristics that distinguish creative scientists from less creative scientists. *Journal of Creative Behavior*, 51, 204-215.
- Tileubayeva, M. S. Massalimova, A. R., Kaufman, J. C., & Fernandez, M. V. C. (2017).

- The problem of thinking of mind, body, and experience. *KazNU Bulletin: Psychology and Sociology Series*, 60, 111-117.
- Zaghi, A. E., Reis, S. M., & Renzulli, J. S., & Kaufman, J. C. (2017). Exploring the creativity potential of ADHD students in engineering programs. *International Journal for Talent Development and Creativity*, 5, 125-136.
- Beghetto, R. A., Kaufman, J. C., & Hatcher, R.* (2016). Applying creativity research to cooking. *Journal of Creative Behavior*, 50, 171-177.
- Cotter, K., Pretz, J. E., & Kaufman, J. C. (2016). Applicants' extracurricular involvement predicts creativity better than traditional admission factors. *Psychology of Aesthetics, Creativity, and the Arts*, 10, 2-13.
- Forgeard, M. J. C., & Kaufman, J. C. (2016). Who cares about imagination, creativity, and innovation, and why? A review. *Psychology of Aesthetics, Creativity, and the Arts*, 10, 250-269.
- Geher, G., Kaufman, S. B., Garcia, J. R., Kaufman, J. C., & Dawson, B. B. (2016). The validity and structure of mating intelligence. *Evolution, Mind, and Behaviour*, 14, 1-22.
- Kaufman, J. C. (2016). The creative construct. *RSA Journal*, 162, 24-27.
- Kaufman, J. C., Beghetto, R. A., & Watson, C.* (2016). Creative metacognition and self-ratings of creative performance: A 4-C perspective. *Learning and Individual Differences*, 51, 394-399.
- Kaufman, J. C., & Kaufman, A. B. (2016). Capacity, potential, and ability: integrating different approaches to studying animal vs human creative processes. *RUDN Journal of Psychology and Pedagogics*, 29-36.
- Kaufman, S. B., Kozbelt, A., Silvia, P., Kaufman, J. C., Ramesh, S., & Feist, G. J. (2016). Who finds Bill Gates sexy? Creative mate preferences as a function of cognitive ability, personality, and creative achievement. *Journal of Creative Behavior*, 50, 294-307.
- Luria, S. R.*, O'Brien, R. L.*, & Kaufman, J. C. (2016). Creativity in gifted identification: Increasing accuracy and diversity. *Annals of the New York Academy of Sciences*, 1377, 44-52.
- Beghetto, R. A., & Kaufman, J. C. (2015). Promise and pitfalls in differentiating amongst the C's of creativity. *Creativity Research Journal*, 27, 240-241.
- Kaufman, J. C. (2015). Creativity is life: Commentary on the special issue. *Journal of Creative Behavior*, 49, 233-237.

- Kaufman, J. C. (2015). Creativity is more than silly, more than art, more than good: The diverse career of Arthur Cropley. *Creativity Research Journal*, 27, 249-253.
- Kaufman, J. C. (2015). Why creativity isn't in IQ tests, why it matters, and why it won't change anytime soon.... Probably. *Journal of Intelligence* 3, 59-72.
- Kaufman, J. C., & Kaufman, A. S. (2015). It can be very tempting to throw out the baby with the bathwater: A father-and-son commentary on "Does IQ really predict job performance?" *Applied Developmental Science*, 19, 176-181.
- Mussel, P., McKay, A. S.*, Ziegler, M., Hewig, J., & Kaufman, J. C. (2015). Predicting creativity based on the facets of the Theoretical Intellect Framework. *European Journal of Personality*, 29, 459-467.
- Runco, M. A., Acar, S., Kaufman, J. C., & Halladay, L. R.* (2015). Changes in Reputation and Associations with fame and biographical data. *Journal of Genius and Eminence*, 1, 47-55.
- Tang, C., Baer, J., & Kaufman, J. C. (2015). Implicit theories of creativity in computer science in the United States and China. *Journal of Creative Behavior*, 49, 137-156.
- Tileubayeva, M. S. Massalimova, A. R., Kabakova, M. P., Bassybekova, K. E., & Kaufman, J. C. (2015). The positive impact of Mukhagali Makhatayev's poetry. *Review of European Studies*, 7, 126-137.
- Tu, C.*, Dilley, A. E.*, & Kaufman, J. C. (2015). Do we create what we watch? Creativity and entertainment preferences. *Psychology of Aesthetics, Creativity, and the Arts*, 9, 394-404.
- Avitia, M. J.*, & Kaufman, J. C. (2014). Beyond g and c: The relationship of rated creativity to long-term storage and retrieval (glr). *Psychology of Aesthetics, Creativity, and the Arts*, 8, 293-302.
- Beghetto, R. A., & Kaufman, J. C. (2014). Classroom contexts for creativity. *High Ability Studies*, 25, 53-69.
- Carmeli, A., McKay, A. S.*, & Kaufman, J. C. (2014). Emotional intelligence and creativity: The mediating role of generosity and vigor. *Journal of Creative Behavior*, 48, 290-309.
- Cropley, D. H., Kaufman, J. C., White, A.E.*, & Chiera, B. A. (2014). Layperson perceptions of malevolent creativity: The good, the bad, and the ambiguous. *Psychology of Aesthetics, Creativity, and the Arts*, 8, 400-412.
- Goodman, G., & Kaufman, J. C. (2014). Gremlins in my head: Predicting stage fright

- in elite actors. *Empirical Studies of the Arts*, 32, 133-148.
- Humphrey, D. E.*, McKay, A. S.*, Primi, R., & Kaufman, J. C. (2014). Self-reported drug use and creativity: (Re)establishing layperson myths. *Imagination, Cognition, and Personality*, 34, 181-203.
- Kaufman, A. B., & Kaufman, J. C. (2014). Applying theoretical models on human creativity to animal studies. *Animal Behavior and Cognition*, 1, 77-89.
- Kaufman, J. C. (2014). Joining the conversation: A commentary on Glăveanu's critical reading. *Creativity: Theories-Research-Applications*, 1, 220-222.
- Long, H., Plucker, J. A., Yu, Q., Ding, Y., & Kaufman, J. C. (2014). Research productivity and performance of journals in creativity sciences: A bibliometric analysis. *Creativity Research Journal*, 26, 353-360.
- Werner, C., Tang, M., Kruse, J., Kaufman, J. C., & Spörrle, M. (2014). The Chinese version of the Revised Creativity Domain Questionnaire (CDQ-R): First evidence for its factorial validity and systematic correlation with the Big Five. *Journal of Creative Behavior*, 48, 254-275.
- White, A. E.*, Kaufman, J. C., & Riggs, M. (2014). How "Outsider" do we like our art?: Influence of artist background on perceptions of warmth, creativity, and likeability. *Psychology of Aesthetics, Creativity, and the Arts*, 8, 144-151.
- Beaussart, M. L.*, Andrews, C. J.*, & Kaufman, J. C. (2013). Creative liars: The relationship between creativity and integrity. *Thinking Skills and Creativity*, 9, 129-134.
- Beaussart, M. L.* & Kaufman, J. C. (2013). Gender differences and the effects of perceived internet privacy on self-reports of sexual behavior and sociosexuality. *Computers and Human Behavior*, 29, 2524-2529.
- Beghetto, R. A., & Kaufman, J. C. (2013). Fundamentals of creativity. *Educational Leadership*, 70, 10-15.
- Cropley, D. H., Cropley, A. J., Chiera, B. A., & Kaufman, J. C. (2013). Diagnosing organizational innovation: Measuring the capacity for innovation. *Creativity Research Journal*, 25, 388-396.
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Stone, N. A., & Kaufman, J. C. (2001). AI Stump. In R. Orodnenker (Ed.), *American sportswriters and writers on sport* (pp. 291-297). Detroit, MI: Gale Research Group.

Kaufman, A. S., Kaufman, J. C., Lincoln, A. J., & Kaufman, J. L. (2000). Intellectual and cognitive assessment. In M. Herson & R. T. Ammerman (Eds.), *Advanced abnormal child psychology* (2nd ed., pp. 153-175). Hillside, NJ: Lawrence Erlbaum.

Naglieri, J. A., & Kaufman, J. C. (1999). Clinical applications of the CAS. In J. A. Naglieri, *The essentials of CAS assessment*. New York: Wiley.

Kaufman, J. C. (1996). Shirley Povich. In R. Orodnenker (Ed.), *Twentieth-Century American sportswriters* (pp. 275-281). Detroit, MI: Gale Research Group.

Forwards:

Kaufman, J. C. (2015). Foreword. For D. H. Cropley, *Engineering creativity* (p. xv). San Diego: Academic Press.

Kaufman, J. C. (2011). Foreword. For M. B. Gregerson (Ed.), *Technology innovation in behavioral education* (pp. vii-viii). New York: Springer Science.

Reviews:

(* = current or recent student)

Sternberg, R. J., & Kaufman, J. C. (in press). Humans as natural creators and Innovators: Review of *The runaway species*, by Anthony Brandt and David Eagleman. To appear in *American Journal of Psychology*.

Kaufman, J. C., & Tu, C.* (2016). Review of *Creativity and crime: A psychological analysis*. *Criminal Law and Criminal Justice Books*.

Kaufman, J. C., McKay, A. S.* (2012). Incisive and balanced: R. Keith Sawyer explains creativity [Review of *Explaining creativity*]. *PsycCRITIQUES*.

Kaufman, J. C., & Skidmore, L. E.* (2011). A creative – and well-researched – brain [Review of *Your creative brain*]. *PsycCRITIQUES*.

Kaufman, A. B., & Kaufman, J. C. (2009). Review of Scenario visualization: An evolutionary account of creative problem solving. *American Journal of Human Biology*, *21*, 139-140.

- Kaufman, J. C., & Kaufman, N. L. (2007). The healing power of poetry [Review of Blue peninsula]. *PsycCRITIQUES*.
- Kaufman, J. C., & Burgess, S. A.* (2007). To create is human, but are genius creators divinely mad? [Review of Divine madness]. *PsycCRITIQUES*.
- Sexton, J. D., & Kaufman, J. C. (2004). The power of the pen: The latest on expressive writing. [Review of The writing cure.] *Contemporary Psychology*, 49, 531.
- Kaufman, J. C. (2003). The mad genius as aphrodisiac? [Review of Strong imagination]. *Contemporary Psychology*, 48, 9-10.
- Kaufman, J. C. (2002) An incomplete handbook. [Review of Handbook of psychoeducational assessment]. *Contemporary Psychology*, 47, 669-671.
- Kaufman, J. C. (2002). For whom the words flow. [Review of Writing in flow]. *Journal of Creative Behavior*, 36, 221-224.
- Walters, A. M., & Kaufman, J. C. (2002). A few pieces away from working the puzzle of behavioral assessment. [Review of Conducting school-based assessments of child and adolescent behavior]. *Contemporary Psychology*, 47, 167-169.
- Kaufman, J. C., & Sternberg, R. J. (2001). Nurture or nothing? [Review of Psychology of high abilities]. *Applied Cognitive Psychology*, 15, 344-345.
- Kaufman, J. C. (2000). Write or wrong: Depends on the situation. [Review of Worlds apart]. *Contemporary Psychology*, 45, 341-342.
- Kaufman, J. C. (2000). The tragic muse. [Review of Emotional illness and creativity]. *Contemporary Psychology*, 45, 620-621.

Selected Encyclopedia Entries:

(* = current or recent student)

- Jaquess, K. J.*, Lan, L.*, Kaufman, J. C. (2014). Practical intelligence. In C. R. Reynolds, K. J. Vannest, & E. Fletcher-Janzen (Eds.), *Encyclopedia of Special Education*, 4th Ed (p. 1366-1368). New York: Wiley.
- Kaufman, J. C., & Avitia, M. J.* (2014). Fairness and creativity. In C. R. Reynolds, K. J. Vannest, & E. Fletcher-Janzen (Eds.), *Encyclopedia of Special Education*, 4th Ed (p. 688-689). New York: Wiley.
- Kaufman, J. C., & Avitia, M. J.* (2014). Investment theory of creativity. In C. R. Reynolds, K. J. Vannest, & E. Fletcher-Janzen (Eds.), *Encyclopedia of Special Education*, 4th Ed (pp. 1402-1403). New York: Wiley.

- McKay, A. S.*, & Kaufman, J. C. (2014). Triarchic theory of intelligence. In C. R. Reynolds, K. J. Vannest, & E. Fletcher-Janzen (Eds.), *Encyclopedia of Special Education, 4th Ed* (p. 1374-1375). New York: Wiley.
- Pullaro, A. C.*, & Kaufman, J. C. (2014). Intelligence: A multidisciplinary journal. In C. R. Reynolds, K. J. Vannest, & E. Fletcher-Janzen (Eds.), *Encyclopedia of Special Education, 4th Ed* (p. 1363). New York: Wiley.
- Salcedo, R.*, & Kaufman, J. C. (2014). Emotional intelligence. In C. R. Reynolds, K. J. Vannest, & E. Fletcher-Janzen (Eds.), *Encyclopedia of Special Education, 4th Ed* (p. 1363-1366). New York: Wiley.
- Hammond, H. L.*, Skidmore, L. E.*, Wilcox-Herzog, A., & Kaufman, J. C. (2013). Creativity and creativity programs. In J. A. C. Hattie & E. M. Anderman (Eds.), *International handbook of student achievement* (pp. 292-295). New York: Routledge.
- Kaufman, J. C., & Meyer, W.* (2013). Creativity, intelligence, and culture. In E. G. Carayannis (Ed.), *Encyclopedia of Creativity, Invention, Innovation and Entrepreneurship* (pp. 495-498). Berlin, Germany: Springer Science and Business.
- Pourjalali, S.*, & Kaufman, J. C. (2013). Intelligence. In A. L. C. Runehov & L. Oviedo (Eds.) *Encyclopedia of Sciences and Religions* (pp. 1061-1064). Dordrecht, Netherlands: Springer Science and Business.
- Holt, R.*, Tudor, M. E.*, & Kaufman, J. C. (2011). Creativity assessment. In S. Goldstein & J. A. Naglieri (Eds.), *Encyclopedia of Child Behavior and Development* (pp. 430-431). New York: Springer.
- Sternberg, R. J., & Kaufman, J. C. (2011). Intelligence (as related to creativity). In M. A. Runco & S. Pritzker (Ed.), *Encyclopedia of creativity* (pp. 673-676). New York: Elsevier.
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- Bromley, M. L.*, & Kaufman, J. C. (2010). Creativity. In C. Clauss-Ehlers (Ed.), *Encyclopedia of Cross-Cultural School Psychology* (pp. 270-271). New York: Springer.
- Evans, M. L.*, Kaufman, S. B., & Kaufman, J. C. (2010). Giftedness. In C. Clauss-Ehlers (Ed.), *Encyclopedia of Cross-Cultural School Psychology* (pp. 480-481). New York: Springer.

- Holt, R. *, Loomis, D. *, Kaufman, J. C., & Kaufman, A. S. (2010). Kaufman Adolescent and Adult Intelligence Test. In I. B. Weiner & E. Craighead (Eds.), *Corsini's encyclopedia of psychology, 4th Ed (Vol 2)* (pp. 895-896). New York: Wiley.
- Loomis, D. *, Holt, R. *, Kaufman, J. C., & Kaufman, A. S. (2010). Kaufman Assessment Battery for Children: Second Edition. In I. B. Weiner & E. Craighead (Eds.), *Corsini's Encyclopedia of Psychology, 4th ed.* New York: Wiley.
- Kaufman, J. C., & Plucker, J. A. (2010). Creative thinking. In I. B. Weiner & E. Craighead (Eds.), *Corsini's encyclopedia of psychology, 4th Ed (Vol 1)* (pp. 426-427). New York: Wiley.
- Kaufman, J. C., & Pritchard, B. A.* (2010). Playwrights. In B. Kerr (Ed.), *Encyclopedia of giftedness, creativity, and talent* (pp. 680-681). London: Sage.
- Kaufman, J. C. (2007). Educational Testing Service. In N. J. Salkind (Ed.), *Encyclopedia of measurement and statistics* (pp. 299-300). Thousand Oaks, CA: Sage.
- Kaufman, J. C. (2007). Fairness and creativity. In C. R. Reynolds & E. Fletcher-Janzen (Eds.), *Encyclopedia of Special Education, 3rd Ed.* (p. 572). New York: Wiley.
- Gillis, J. B., Kaufman, J. C., & Kaufman, A. S. (2003). Intelligence – cognitive development assessment. In R. Fernandez-Ballesteros (Ed.), *Encyclopedia of Psychological Assessment (Vol. 1)*, pp. 308-311. Thousand Oaks, CA: Sage.
- Kaufman, J. C., & Kaufman, A. S. (2003). Assessment of intelligence (general). In R. Fernandez-Ballesteros (Ed.), *Encyclopedia of Psychological Assessment (Vol. 1)*, pp. 465-470. London: Sage.
- Sternberg, R. J., & Kaufman, J. C. (2002). Intelligence. In V. S. Ramachandran (Ed.), *Encyclopedia of the Human Brain* (Vol. 2, pp. 587-597). San Diego: Academic Press.
- Kaufman, J. C. (2000). Emotional intelligence. In C. R. Reynolds & E. Fletcher-Janzen (Eds.), *Encyclopedia of Special Education, 2nd Ed.* (Vol. 2, pp. 968-969). New York: Wiley.
- Kaufman, J. C. (2000). Investment theory of creativity. In C. R. Reynolds & E. Fletcher-Janzen (Eds.), *Encyclopedia of Special Education, 2nd Ed.* (Vol. 3, pp. 993-994). New York: Wiley.
- Kaufman, J. C. (2000). Practical intelligence. In C. R. Reynolds & E. Fletcher-Janzen (Eds.), *Encyclopedia of Special Education, 2nd Ed.* (Vol. 3, pp. 1408-1409). New York: Wiley.

Kaufman, J. C. (2000). Sperry, Roger Wolcott. In *Nature Encyclopedia of Life Sciences* (Vol. 17, p. 484). London: Nature Publishing Group.

Kaufman, J. C. (2000). Triarchic theory of intelligence. In C. R. Reynolds & E. Fletcher-Janzen (Eds.), *Encyclopedia of Special Education, 2nd Ed.* (Vol. 3, pp. 1849-1850). New York: Wiley.

Kaufman, A. S., & Kaufman, J. C. (2000). Freedom from distractibility. In C. R. Reynolds & E. Fletcher-Janzen (Eds.), *Encyclopedia of Special Education* (Vol. 2, pp. 772-776). New York: Wiley.

Research Reports:

Dilley, A. E.*, Kaufman, J. C., Kennedy, C., & Plucker, J. A. (2015). What we know about critical thinking. In H. Soule & J. A. Plucker (Eds.), *4Cs Research Series*. Washington, DC: Partnership for 21st Century Learning.

Plucker, J. A., Kaufman, J. C., & Beghetto, R. A. (2015). What we know about creativity. In H. Soule & J. A. Plucker (Eds.), *4Cs Research Series*. Washington, DC: Partnership for 21st Century Learning.

Kyllonen, P. C., Walters, A. M., & Kaufman, J. C. (2006). *Noncognitive constructs in graduate education* (GRE Board Report No. 00-11R). Princeton, NJ: ETS.
 *reissued in 2011 with new title, *The role of noncognitive constructs and other background variables in graduate education*, as ETS Research Report Series: RR 11-12
 *reprinted in C. Wendler & B. Bridgeman (Eds.), *The research foundation for the GRE revised general test: A compendium of studies* (pp. 5.8.1–5.8.6). Princeton, NJ: Educational Testing Service, 2014

Powers, D. E., & Kaufman, J. C. (2002). *Do standardized multiple-choice tests penalize deep thinking or creative students?* (ETS Research Report Series: RR 02-15) Princeton, NJ: Educational Testing Service.

Patent:

Walters, A. M., Plante, J. A., Kyllonen, P. C., Kaufman, J. C., & Gallagher, A. M. (2004). *System and method for evaluating applicants*. United States Patent No. US2004/0053203, March 18, 2004.

Editorial Activities

Founding Editor, *Psychology of Popular Media Culture* (2011-2016)

Editor, *International Journal of Creativity and Problem Solving* (2008-present)
 Founding Co-Editor, *Psychology of Aesthetics, Creativity, and the Arts* (2005-2012)
 Series Editor, *Psych 101 Series* (Springer; 2006-present)
 Series Editor, *Explorations in Creativity Research* (Academic Press; 2013-present)

Associate Editor, *Psychological Assessment* (2009-2013)
 Associate Editor, *Journal of Creative Behavior* (2006-2012)
 Associate Editor, *Korean Journal of Thinking and Problem Solving* (2003-2008)
 Associate Editor, *Research in the Schools* (2000-2004)

Editorial Boards: Print Journals

Editorial Board, *Personality and Individual Differences* (2019-present)
 Editorial Board, *Journal of Intelligence* (2018-present)
 Editorial Board, *European Journal of Psychological Assessment* (2017-present)
 Editorial Board, *Perspectives on Psychological Science* (2016-2018)
 Editorial Board, *Turkish Journal of Giftedness and Education* (2016-present)
 Editorial Board, *Creativity Research Journal* (2015-present)
 Editorial Board, *Journal of Genius and Eminence* (2014-present)
 Editorial Board, *Canadian Journal of School Psychology* (2013-present)
 Editorial Board, *Empirical Studies of the Arts* (2013-present)
 Editorial Board, *Psychological Assessment* (2012-2016)
 Editorial Board, *Psychology of Aesthetics, Creativity, and the Arts* (2012-present)
 Editorial Board, *Thinking Skills and Creativity* (2006-2018)
 Editorial Board, *Psychological Reports* (2004-present)
 Editorial Board, *Journal of Creative Behavior* (2004-2006; 2012-present)
 Editorial Board, *Journal of Psychoeducational Assessment* (2002-present)
 Graduate Student Editorial Board, *School Psychology Quarterly* (1999-2000)
 Graduate Student Editorial Board, *Research in the Schools* (1996-2000)

Editorial Boards: On-Line Journals

Advisory Panel, *Creativity Post* (2011-present)
 Review Panel, *Creativity Journal* (2013-present)
 Editorial Board, *The International Journal for Talent Development and Creativity (IJTDC)* (2013-present)
 Advisory Board, *Creativity: Theories, Research, Applications* (2013-present)
 International Advisory and Review Board, *KIE (Knowledge, Innovation, & Enterprise)* (2015-present)

Board Member, Organizations

Webster Center for Creativity and Innovation
 Institute for Creativity and Innovation, University of Applied Management (Germany)

Editorial Boards: Books/Series

Advances in Creativity and Giftedness book series, Sense Publishers (2010-present)
Education, Creativity, and Social Development book series, East China Normal University Press (2010-present)

Taking Sides: Psychological Issues. McGraw-Hill. (2008-present)

C. R. Reynolds & E. Fletcher-Janzen (Eds.) (2007). *Encyclopedia of Special Education*, 3rd Ed. New York: Wiley

E. Fletcher-Janzen & C. R. Reynolds (Eds.). (2003). *The Diagnostic Manual of Childhood Disorders: Clinical and Special Education Applications* New York: Wiley.

Guest Editorships:

Guest Editor (with Weihua Niu), *Journal of Creative Behavior*, special issue, “Chinese and American Creativity: Empirical Studies” (Vol 47, No. 1, 2013)

Guest Editor (with Weihua Niu), *Journal of Creative Behavior*, special issue, “Chinese and American Creativity: Theoretical Issues” (Vol 46, No. 4, 2012)

Guest Editor (with John Baer), *Creativity Research Journal*, special issue, “A Tribute to E. Paul Torrance” (Vol 18, No. 1, 2006)

Guest Editor (with Mark D. Agars), *Korean Journal of Thinking & Problem Solving*, special issue, “Work and Creativity” (Vol 15, No. 2, 2005)

Guest Editor, *Inquiry*, special issue, “Creativity and Culture” (Vol 22, No. 3, 2003).

Guest Editor, *Research in the Schools*, special issue “Creativity in the Schools” (Vol. 9, No. 2, 2002).

Conference Steering Committees/Editorial Boards

Marconi Institute of Creativity, 2013

International Conference on Knowledge, Innovation, and Enterprise, 2015

Ad-Hoc Journal Reviewer:

American Journal of Psychology, Annals of New York Academy of Sciences, Archives of Clinical Neuropsychology, Behavior Research Methods, British Journal of Educational Psychology, British Journal of Psychology, Cognition & Aging, Consciousness and Cognition, Creative Industries Journal, Death Studies, Developmental Review, Educational and Psychological Measurement, Educational Psychology Review, Empirical Studies of the Arts, Engineering Applications of Artificial Intelligence, Estudios de Psicología, European Journal of Psychological Assessment, European Journal of Psychology of Education, Gifted Child Quarterly, Imagination, Cognition, and Personality, Intelligence, International Journal of Behavior Development, International Journal of Fashion Design, Technology and Education, International Journal of Psychology, International Journal for Researcher Development, Journal of Adult Development, Journal of Applied Cognitive Psychology, Journal of Applied Developmental Psychology, Journal of Business Research, Journal of Educational Research, Journal of Educational Psychology, Journal of Education of the Gifted, Journal of Experimental Social Psychology, Journal of Happiness Studies, Journal of Intelligence, Journal of Pediatrics, Journal of Personality and Social Psychology, Journal of Research in Personality, Journal of Theoretical and Philosophical Psychology, Learning & Individual Differences, Neurocase, New Directions for Child and Adolescent Development, Perceptual and Motor Skills, Perspectives on Psychological Science, Poetics, PLOS One, Psychological Science, Review of General Psychology, RUDN Journal of Psychology and Pedagogics, Sage OPEN, School

Psychology Quarterly, Sex Roles, Social and Personality Psychological Compass, Scandinavian Journal of Psychology, Social Psychological and Personality Science, World Applied Sciences Journal, ZDM – The International Journal of Mathematics Education

Conference Reviewer:

American Educational Research Association, American Psychological Association, Cognitive Science Society

Manuscript Reviewer:

APA Press, Bloomsbury Press, Cambridge University Press, Jossey-Bass, Lawrence Erlbaum Associates, McGraw-Hill, MIT Press, National Science Teachers Association Press, Oxford University Press, Palgrave/Macmillan, Routledge and Psychology Press, Springer, Springer Science, Worth Publishing

Grant Reviewer:

European Science Foundation, Israel Science Foundation, PFUR (RUDN University) Research Projects Proposal, Research Grants Council of Hong Kong, Social Sciences and Humanities Research Council of Canada, Templeton Foundation, Templeton World Charity Foundation, United Arab Emirates University, University of Padova

Workshop Reviewer:

National Academies

University Promotion Reviewer:

Elizabethtown College, Indiana University, Manchester Business School, Pace University, University of North Carolina at Greensboro

Professional Focus Group Participant:

2017 Survey of Public Participation in the Arts (SPPA), National Endowment for the Arts (NEA)

Professional Service

American Educational Research Association

Division D:

2007-2009, Graduate Student Committee

SIG: Research on Giftedness and Talent

American Psychological Association, Fellow

Interagency Task Force on Arts and Human Development, 2013-present

Division 1, Fellow (General Psychology)

Division 5, Fellow (Evaluation, Measurement, and Statistics)

Division 10, Fellow (Psychology of Aesthetics, Creativity, and the Arts)

2004-2006, Member-At-Large

2004-2006, Membership Committee

2006-2007, Nominations Committee

2007-2008, By-Laws Committee (co-chair)

2008-2010; 2018-present, Awards Committee (chair)

2009-2010, 2016-2018, Fellows Committee (co-chair)

2009-2011 Moderator/Chair, Annual Division 10 Debate

2010-2012, President-Elect

2012-2014, President

2014-2016, Past President

2017-2018, Program Committee

Division 46, Fellow (Media Psychology and Technology)

2009-2010, Membership Committee

2015-present, Media Watch Committee (chair)

2017-present, Member-At-Large

Association for Psychological Science, Fellow

Brain and Behavioral Sciences Associate

International Association for Cognitive Education and Psychology

International Association for Empirical Aesthetics

National Association of Gifted Children

Creativity Division:

2007-2010, Communications Committee (Chair)

Western Psychological Association, Fellow

Presentations

Invited Keynotes, Talks, and Panels

Highlights:

92nd Y
Boys and Girls Club of America National Conference
Learning and the Brain
National Endowment of the Arts
National Institute of Aging
National School Boards Association
P21 Summit
San Diego Comic Con International

Conferences:

United States:
American Creativity Association (Drexel/Torrance Center 2012 Lecturer)
American Educational Research Association
American Psychological Association (including Presidential Address)
Association for Psychological Science
Confratude
Connecticut Association for the Gifted
Connecticut Invention Convention
Creative Problem Solving Institute Conference
Eastern Psychological Association
EC3: Creativity Week (Italy, Switzerland)
International Association of Empirical Aesthetics
International Society for Intelligence Research
Massachusetts Association of 766 Approved Private Schools (maaps)
National Association for Gifted Children
Second International Symposium on Assessing the Gifted
Society for American Baseball Research
Society for Neuroscience of Creativity
Western Psychological Association

International:

Botin Foundation's International Conference on Creativity, Emotions, and the Arts (Spain)
Conference on GE Curriculum and Instruction in the Arts University (Taiwan)
Congres International, L'intelligence de l'enfant – 100 ans après Binet (France)
Developing Creativity in Students Conference (Qatar)
First Congress of Creativity and Innovation (Brazil)
Heidelberg Symposium: Milieus of Creativity (Germany)
Innovation and Education Symposium (India China America Institute)

International Congress of Creativity (Spain)
Korean Educational Psychological Association
Korean Educational Research Association
Knowledge, Innovation & Enterprise Conference (Turkey)

Universities/Colleges/Schools:

United States:

Claremont Graduate University
Brooklyn College
Columbia University
Primoris Academy
Rice University
Rutgers University
Temple University
University of California at Riverside
University of Georgia
University of Hartford
University of San Diego
University of Utah
Wesleyan University
Western Connecticut State University (Norine Jalbert Psychology Lecture)

International:

Akdeniz University (Turkey)
Antalya Koleji (Turkey)
Geelong Grammar School (Australia)
Kyemyung University (Korea)
Nanyang Technological University, Singapore (Distinguished Public Speaker)
National Kaohsiung Normal University (Taiwan)
Pontificia Universidad Católica de Chile, Santiago
Sungkyunkwan University (Korea)
University of Uppsala (Sweden)

Events/Groups:

Deloitte Centre for the Edge (Australia)
Honda Eenoglu (Turkey)
IIDS Positive Neuroscience Series Seminar (Hong Kong)
Institute for Child Development and Family Relations (CSUSB)
Korean Youth Counseling Institute
Neag Alumni Society Annual Meeting (UConn)
Write Nonfiction in November Challenge
On Creativity and Imagination (Wasan Conversations)
Paradise Valley Unified Public District (Arizona)
Silvermine Art Center (New Canaan, CT)
Teaching Resource Center (CSUSB)

Press Coverage/Recognition (selected)

On-camera narrator of documentary *Independents: A guide for the creative spirit* (directed by Chris Brandt).

On-camera creativity expert for Season 1, Episode 2 of *Redesign My Brain*, with Todd Gruen.

Appeared as on-camera creativity expert with Dr. Sanjay Gupta on CNN.

Co-wrote, co-produced, and appeared as on-camera expert in *Creativity in the Classroom*, a documentary produced by the American Psychological Association.

Guest on *NPR* four times (radio).

Multiple videos in *Brainwaves* video anthology

Podcasts include: *The Psychology Podcast*, *PsychCrunch*, *Table to Stage*, *Tent Talks*

Guest on local television shows *myCSUSB* (twice), and *Local Edition/CNN HN*.

In-depth interviews have appeared in the academic journals *Roeper Review*, *International Journal for the Practice and Theory of Creative Writing*, and *TechTrends*.

In-depth profiles have appeared in the *APA Monitor*, *Scientific American*, *San Bernardino Sun*, *The Reading Lists*, *UConn.edu*, and the *Riverside Press-Enterprise*.

Articles that quote me and/or discuss my research have appeared in *New York Times*, *Newsweek*, *Los Angeles Times*, *O!*, *Wall Street Journal*, *International Herald*, *Independent (London)*, *Chronicle of Higher Education*, *Parenting Magazine*, *U.S. News and World Report*, *Huffington Post*, *New Yorker*, *Washington Post*, *The Guardian (London)*, *Poets & Writers*, *Big Think*, *Houston Chronicle*, *Telegraph (London)*, *NPR*, *BBC*, *CNN*, the AP, Reuters, and UPI newswire service, and newspapers, magazines, radio stations, and websites across the world.

On-line columnist for *Psychology Today* and *Creativity Post*.

Guest columnist for National Endowment of the Arts, P21, and Cambridge University Press websites.

Courses Taught:

Undergraduate:

Critical Thinking
Intelligence and Creativity
Psychology and the Movies
Tests and Measurement
Language and Meaning
Psychology of Musical Theatre
Individual Differences in Creativity
Introduction to Creativity
Creativity and the Movies
Time Travel and the Movies

Graduate:

Professional Research Issues
Creativity in the Classroom
Introduction to Science of Creativity

Students Supervised:

University of Connecticut

Main Advisor

Ph.D.:

Lamies Nazzal (Spring, 2015) Thesis title: *Engineering creativity: Differences in creative problem solving stages across domains*

Khalilah Arrington (Spring, 2020, expected)

Paul J. Barnett (Spring, 2020, expected)

Molly Holinger (Spring, 2020, expected)

Xiaochen Liu (Spring, 2020, expected)

Sarah R. Luria (Spring, 2020, expected)

Lihong Xie (Spring 2021, expected)

Master's:

Caszandra Blake (2017)

Membership on graduate committees

PhD:

Wonseok Choi (2015)
Karen Ottone-Cross (2018)
Maria Avitia (2020)
Laurel Brandon (2020)
Johanna Tiarks (2020)

Master's

Rachel Gilroy (2016)
Xiaochen Liu (2016)

California State University, San Bernardino

Main Advisor

Master's:

- Michelle L. Evans (Summer, 2007) Thesis title: *Socioeconomic status and domains of creativity: Is the artist really starving?*
- Erica R. Mitchell (Summer, 2008) Thesis title: *Instruction type and stereotype threat on gender differences in analytical reasoning: Can creativity help?*
- Samaneh Poujalali (Summer, 2010) Thesis title: *Increasing subjective well-being through writing about future challenges while constructing creative solutions for the anticipated challenges.*
- Christa L. Taylor (Fall, 2010) Thesis title: *The effectiveness of altering value structure to enhance creativity.*
- Ryan E. Holt (Winter, 2011). Thesis title: *Creative achievement, feedback and regulation of motivation for creative behaviors.*
- Kyle J. Jaquess (Spring, 2012). Thesis title: *The effect of creativity, personality, and expertise on sport performance.*
- Candice D. Davis (Summer, 2012). Thesis title: *Investigating gender bias in the ratings of college applicants.*

Undergraduate Honors:

Suzanne M. Grundy (2004)
Elias N. Khoury (2005)
Candace Andrews (2006)
Kristina Rosenau (2007)
Ryan Holt (2008)
Candice Davis (2009)
Courtney DeRosia (2009)
Tessy Pumacchahua (2010)
Maria Avitia (2011)
Molly Fisher (2011)
Danielle Humphrey (2011)
Arielle White (2011)
Dee Boyd (2012)
Alex McKay (2012)
Winter Meyer (2012)
Adam Pullaro (2012)
Zac Caddick (2013)
Garo Green (2013)
Cody Watson (2013)

McNair's Scholars

Chaz Esparza (2006)
Kaya Branch (2008, 2009)
Candice Davis (2008)
Tessy Pumacchahua (2009)
Maria Avitia (2010)
Shari Fife (2010)

Minority Access to Research Careers Mentor

Tessy Pumacchahua (2009-2011)
Yessenia Silvia (2011-2012)

International Mentorship

Ida Kodrlová, Fulbright-Masaryk Scholar, Czech Republic (2004-2005)
Lan Lan, Chinese Scholarship Council Scholar, China (2010-2012)
Eun Hyun Sung, Fulbright Scholar, Korea (2011-2013)
Chaoying Tang, Graduate University of Chinese Academy of Sciences, China (2011-2013)
Chun-Yan Wang, Shanghai Municipal Education Commission Scholar, China (2012-2013)
Meruyert Tileubayeva, Al-Farabi Kazakh National University, Kazakhstan (2013-2014)
Cuiping Tu, Tsinghua University, China (2015)

Membership on Ph.D. Committees (Outside Institutions)

Jen Katz-Buoincontro, University of Oregon (2005)
Rekha Sen, University of Delhi, India (2007)
Gayle Dow, Indiana University (2008)
Claire Spicer, University of Melbourne, Australia (2008)
Robert Dew, Queensland University of Technology, Australia (2009)
Clayton Stephenson, Claremont Graduate University (2010)
Johnny White, Fielding Institute (2010)
Gordon Goodman, Fielding Institute (2011)
Christina Natsis, University of Melbourne, Australia (2013)
Amy Climer, Antioch University (2016)
Christa Taylor, SUNY Albany (2018)

Academic Committees/Activities (Selected):

2019	Promotion, Tenure, and Retention Committee, UConn
2016-2018	Educational Psychology Scholarship Committee, UConn
2016	CILT Website/Curriculum Committee, UConn
2014-2016	IDEA Grant Review Committee, UConn
2008-2010	Outstanding Dean's Masters & Undergrad Honors Paper Awards Committee, CSUSB
2008-2011	Honorary Degree Committee, CSUSB
2007-2008	Psychology Department Hearing Panel, CSUSB
2006-2007	Educational Policy Review Committee, CSUSB
2005, 2008	College of Social and Behavioral Sciences Scholarship Committee
2004-2013	Advisor, Psi Chi, CSUSB
2004-2005	SOTE Implementation Task Force (Student Opinion of Teaching Effectiveness), CSUSB
2003-2004	Adviser to the SETE Task Force (Student Evaluation of Teaching Effectiveness), CSUSB
2003	Outstanding Thesis Nominating Committee, CSUSB
2002-present	Ex-officio member of the Teaching Academy, CSUSB
2000-2002	Organizer, Brown Bag Series for New Constructs Center, ETS
1999-2000	Co-founder, Chair, William Kessen Memorial Award Committee, Yale
1997	Representative, Graduate Student Assembly, Yale
1996-97	Co-chair, Cognitive Colloquium Selection Committee, Yale